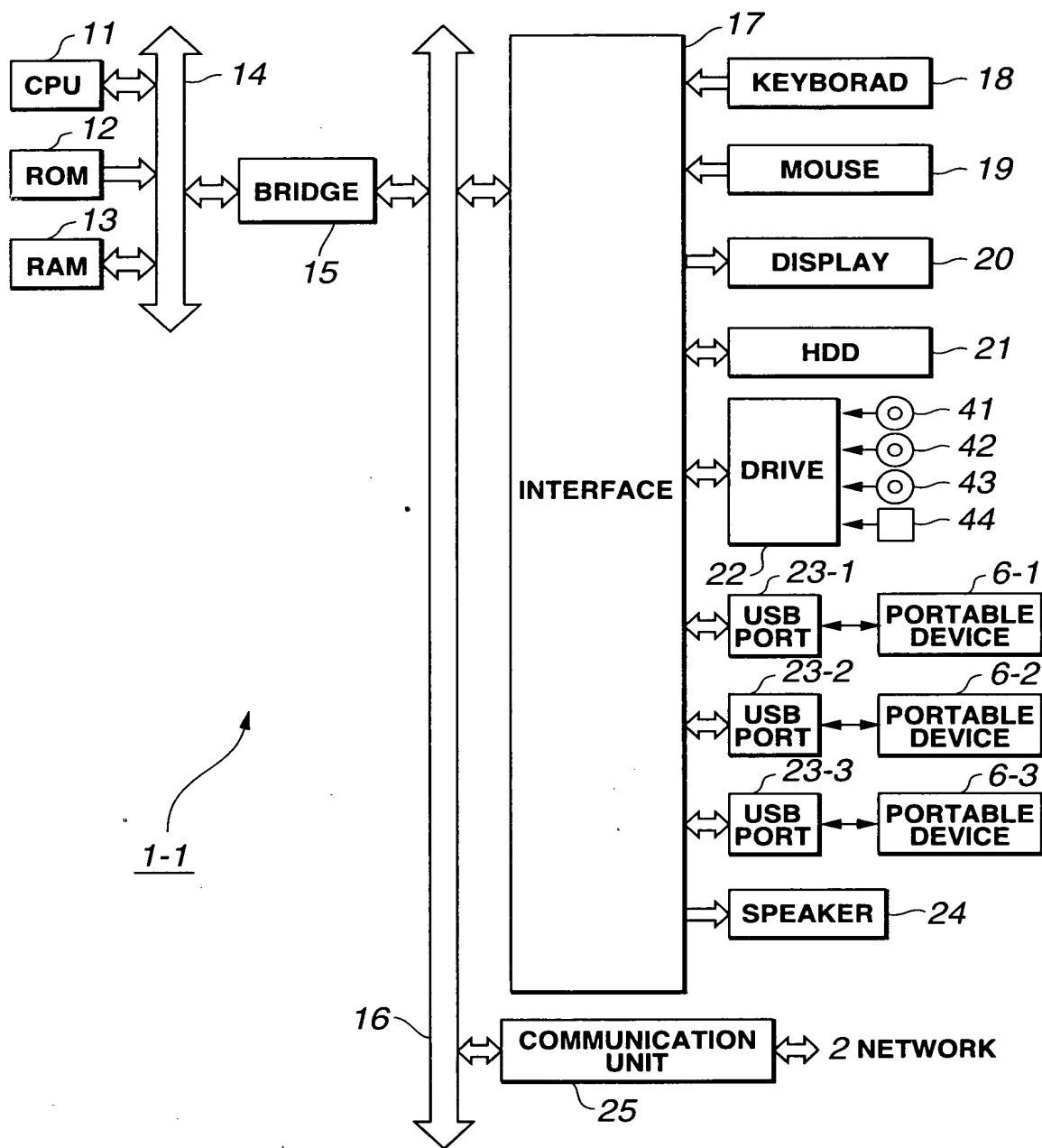
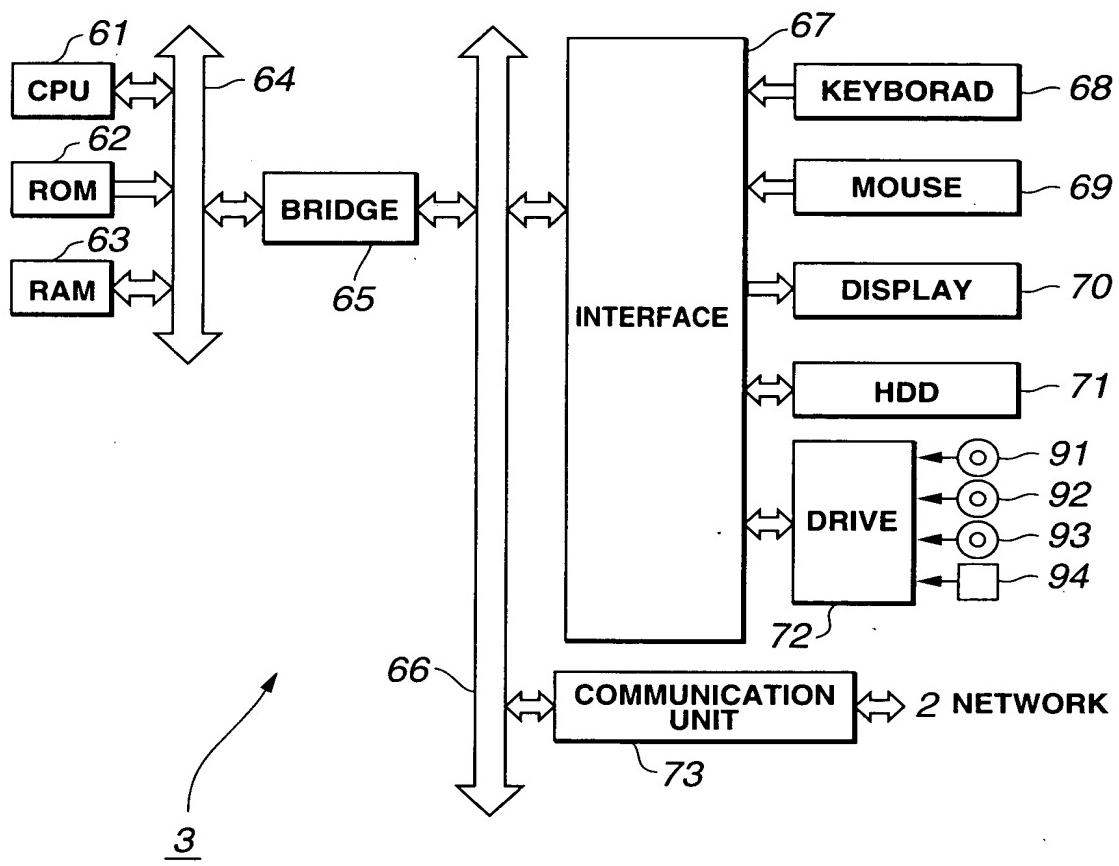


FIG.1

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**FIG.2**

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**FIG.3**

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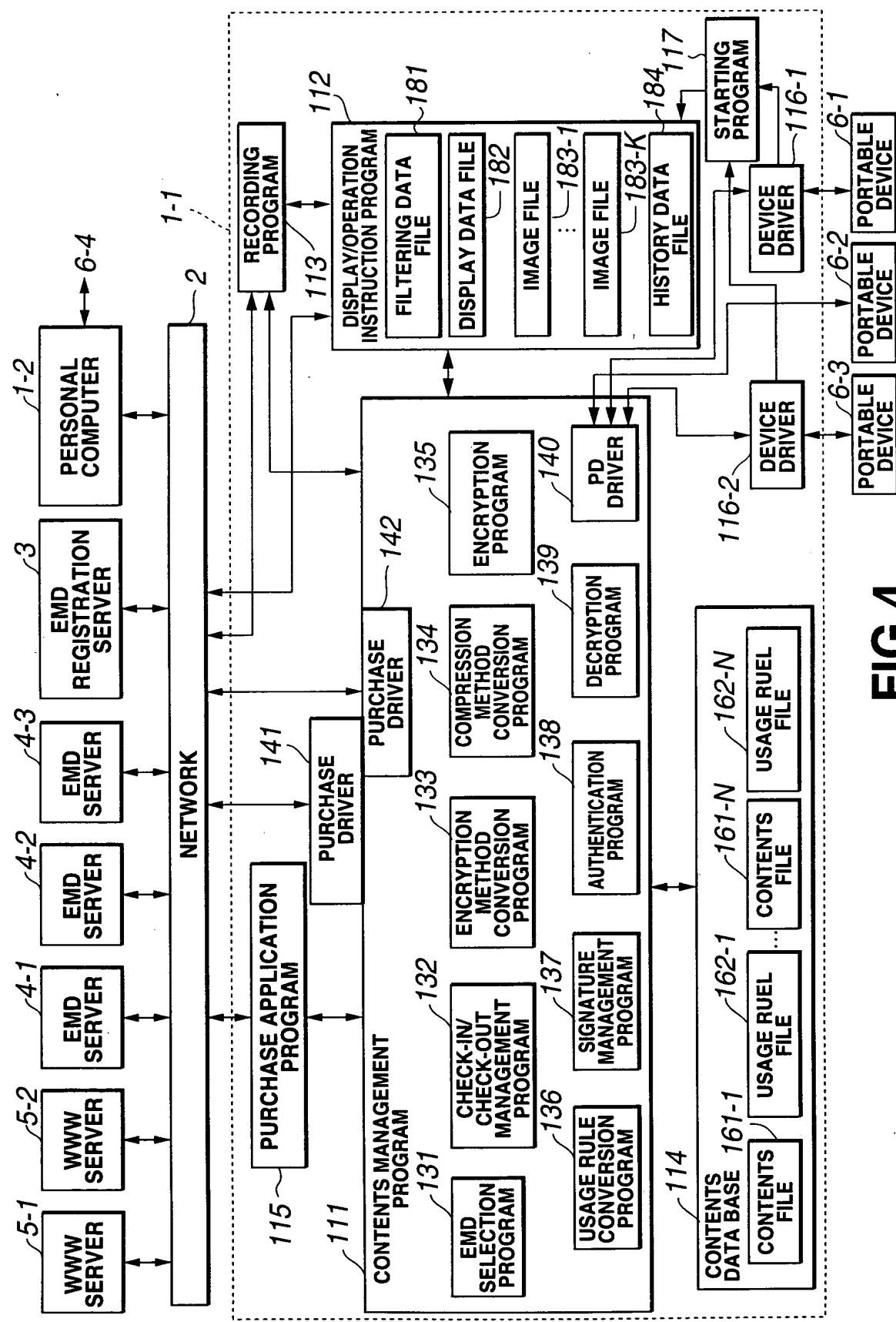


FIG.4

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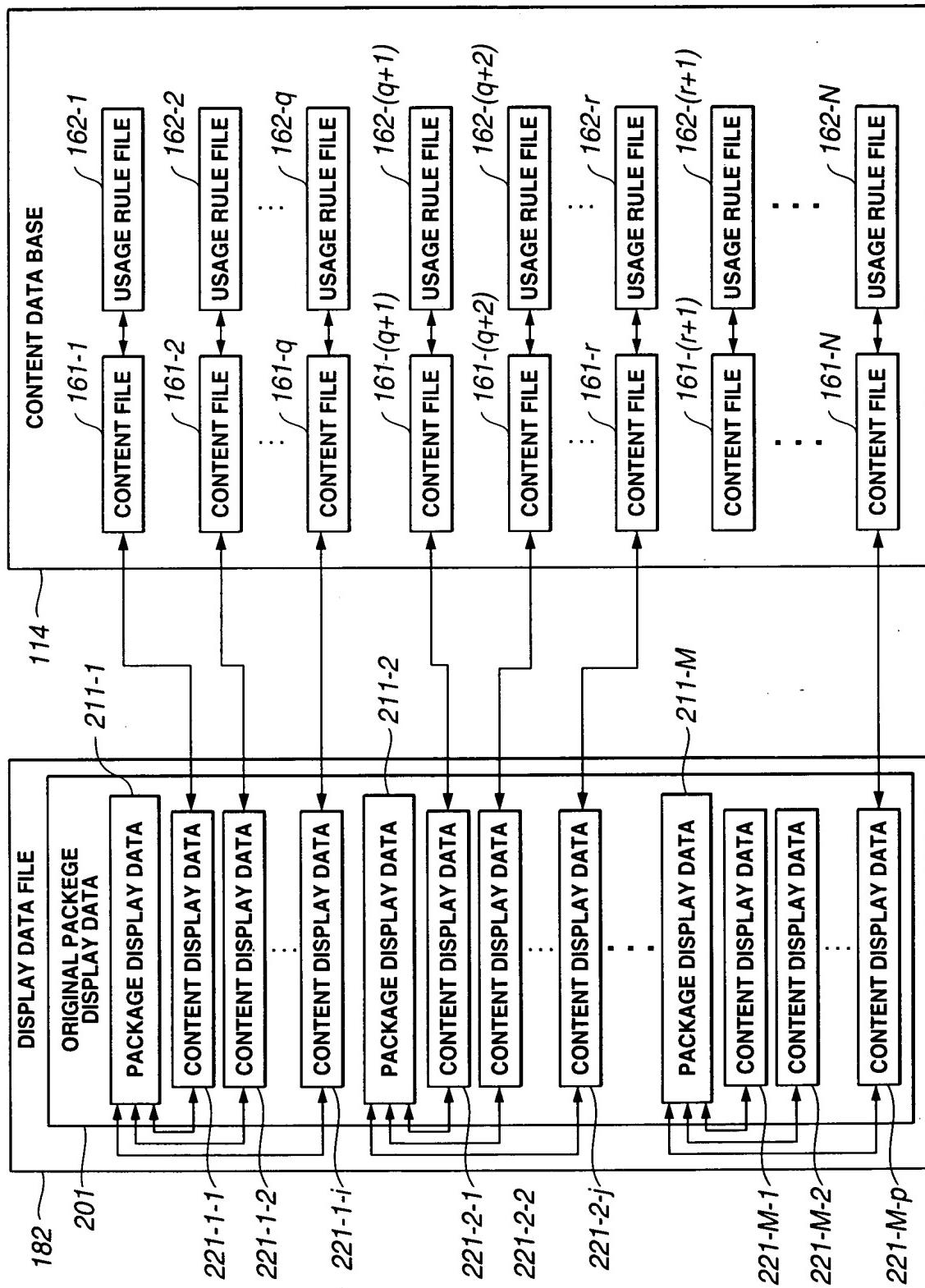
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CONTENTS ID	NUMBER OF POSSIBLE CHECKOUTS ?	NUMBER OF POSSIBLE CHECKOUTS	MOVE POSSIBLE ?	COPY POSSIBLE ?	NUMBER OF POSSIBLE COPIES	USAGE PERIOD	CONTENT-USABLE DISTRICT	SIGNATURE
						START DATE	END DATE	
123XDES3	YES	3	3	NO	NO	—	99.11.1 99.12.3	JAPAN XXXYSSBYE

FIG.5

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**FIG.6**

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PACKAGE ID	PACKAGE TYPE	PACKAGE SOURCE	PACKAGE NAME	ARTIST NAME	GENRE NAME	PLAY TIME	REGISTRATION DATA	CORRESPONDING IMAGE FILE
PPP753	ORIGINAL	CD	FIRST	A. TARO	POP	54:23:00	99.11.1	CoverArt1.JPG
<b>ID FOR CONTENT BELONGING TO PACKAGE</b>								
123×DES3	123×DES4	123×DES5	123×DES6	123×DES7	123×DES8	123×DES9	123×DES0	123×DET1

**FIG.7A**

CONTENT ID	ORIGINAL PACKAGE	CONTENT NAME	NUMBER OF MAXIMUM POSSIBLE CHECKOUTS	PLAY TIME	CORRESPONDING IMAGE FILE
123×DES3	PPP753	MINAMI-NO- SAKABA	3	3	3:05 CoverArt2.jpg

**FIG.7B**

CONTENT ID	DATA TYPE	DATA
123×DES3	CYBER CODE	XXXXYY
123×DES3	ISRC CODE	ZZZZZZ
123×DES3	SONGWRITER NAME	ABE
123×DES3	COMPOSER NAME	KATO
123×DES4	CYBER CODE	DDDDKK
123×DES4	ISRC	ZZZZZZ
123×DES4	REPRODUCTION PERIOD	99.12.31
123×DES4	NUMBER OF REPRODUCTION	15
123×DES4	EQUALIZER INFORMATION	ααα. βββ. γγγ
:	:	:

**FIG.7C**

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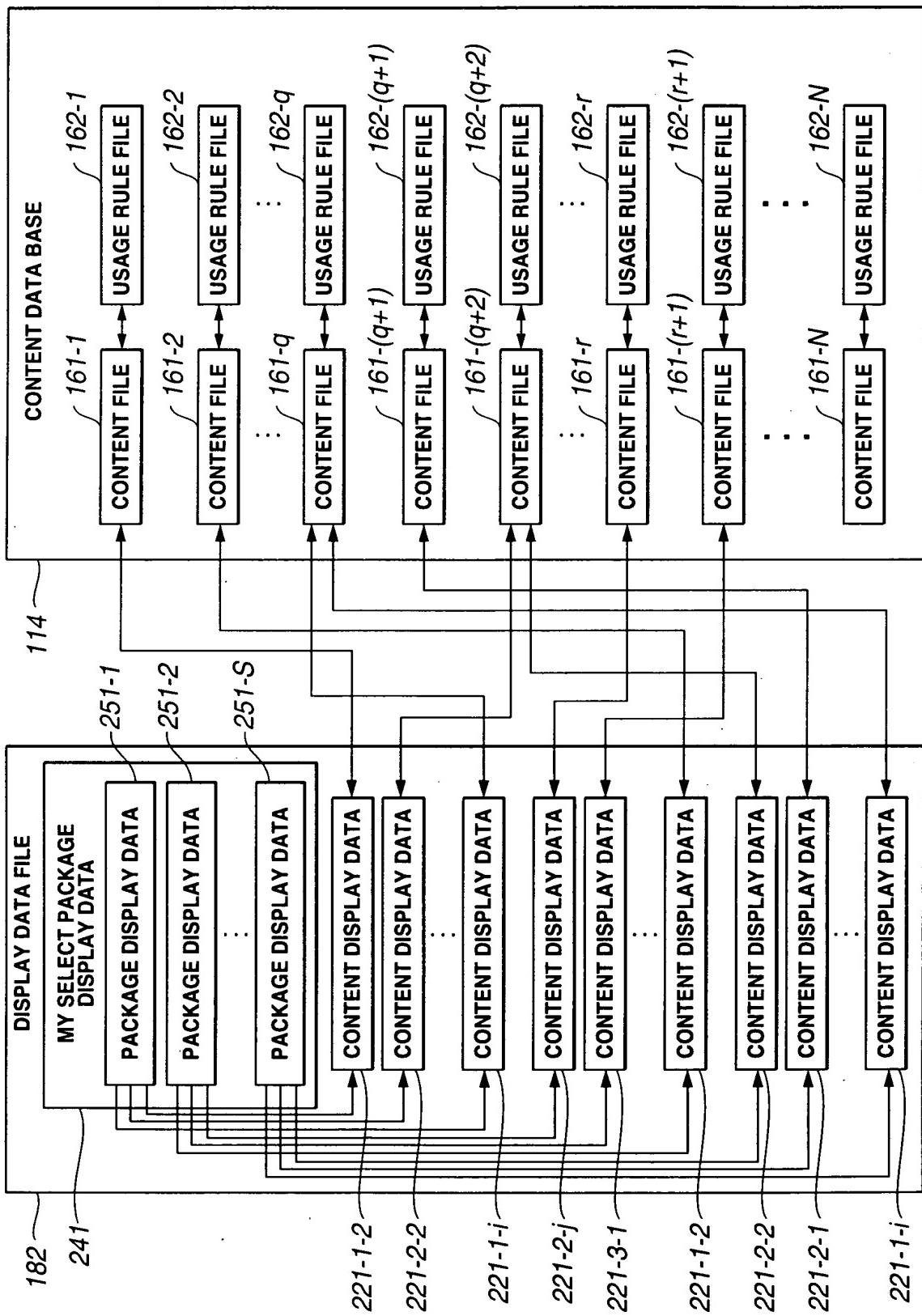


FIG.8

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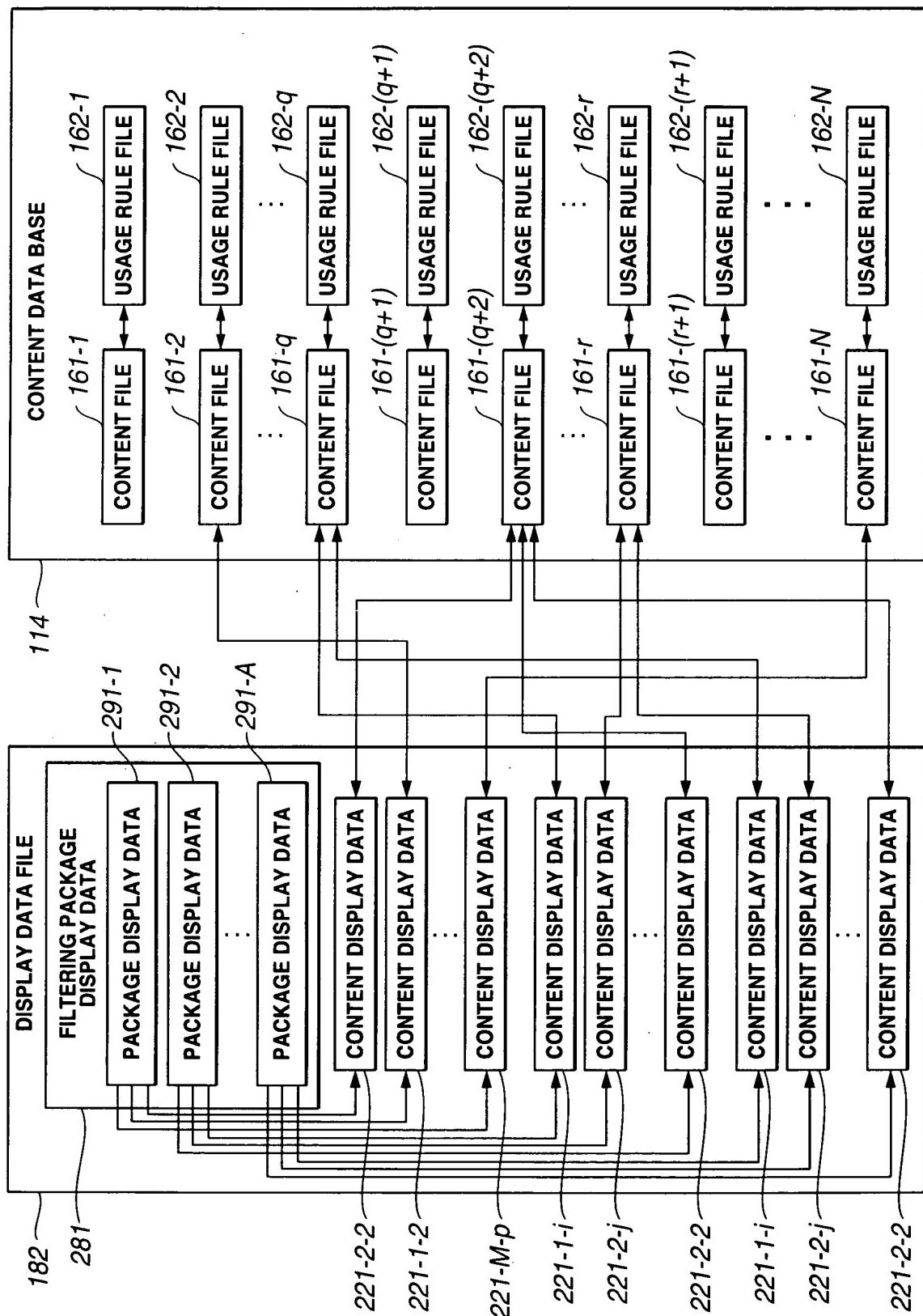


FIG.9

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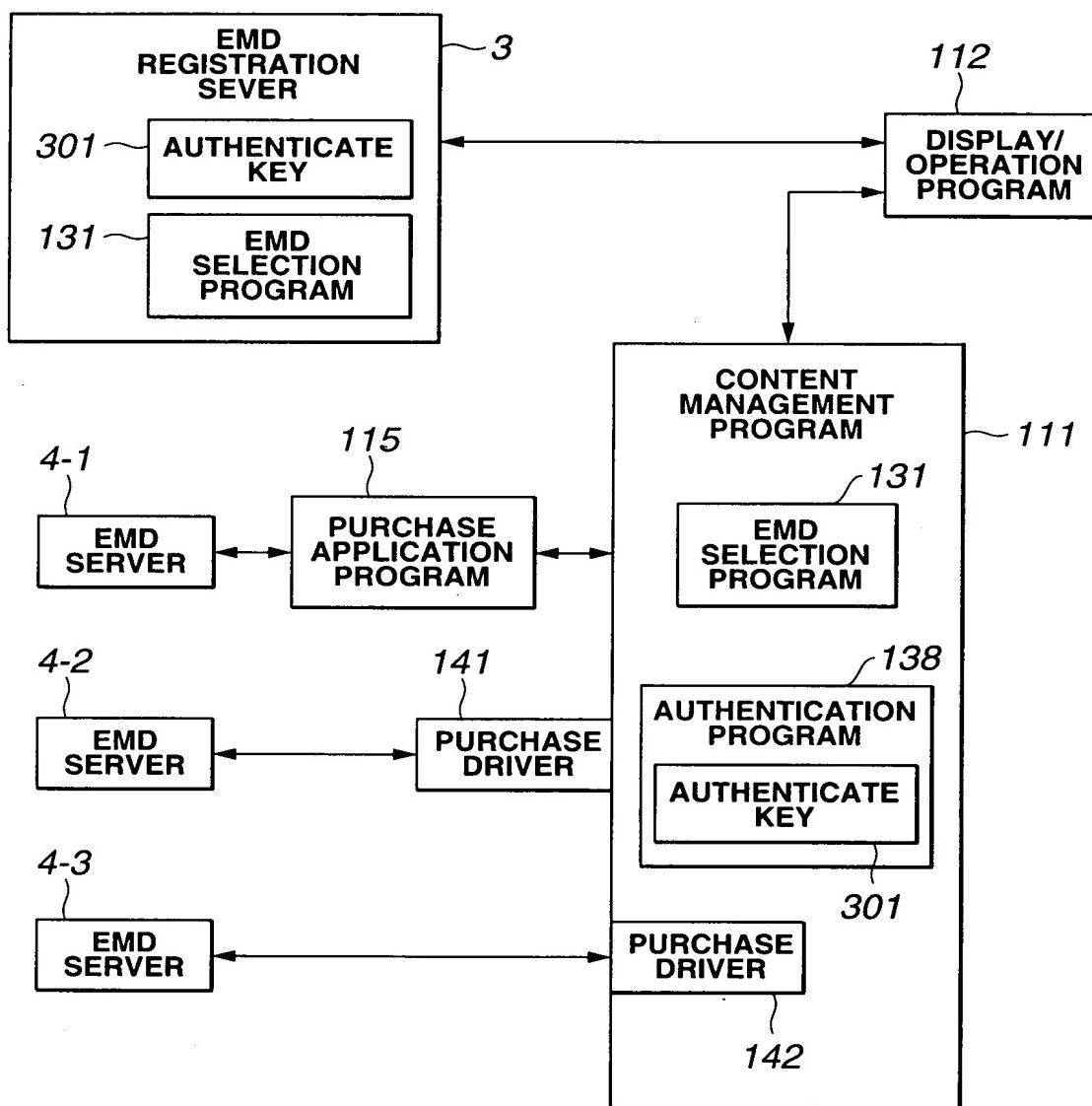


FIG.10

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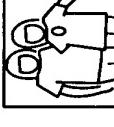
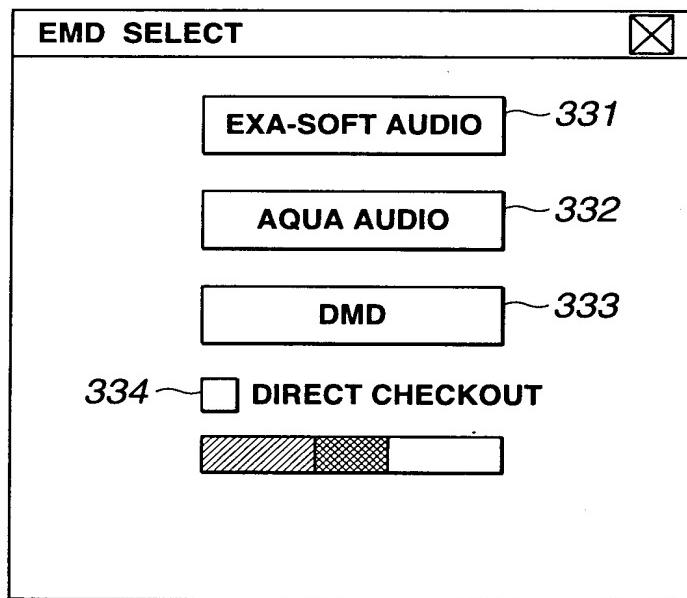
EMD REGISTER	
INDEX	EMD start!
<ul style="list-style-type: none"> <li>● What's OpenMG</li> <li>● Let's start</li> <li>● Enjoy OpenMG</li> <li>● Our recommend</li> <li>● Information</li> <li>● Web</li> <li>● Open MG FAQ</li> <li>● Update module</li> <li>● Download</li> <li>● OpenNGcompliant</li> <li>● Players Download</li> </ul>	<p>● If you want to do EMD, you should do next step.</p> <p>1. You get two Software and Install.</p> <p><b>Solid audio DOWNLOAD</b></p> <p><u>Open MG Jukebox update</u></p> <p><u>Open MG Jukebox Update Module</u></p> <p><u>Download (3.2MB)</u></p> <p><u>Solid audio Player 5.0</u></p> <p><u>Download (1.78MB)</u></p> <p><u>FAD about download</u></p> <p><u>FAD about install Programs</u></p> <p>2. You get EMD Installer and run it.</p>  <p>311</p> <p><u>EMD Installer</u></p> <p><u>Download</u></p> <p>3. Then you can listen to some Free songs.</p>   <p><u>Deep rest(5.6MB)</u></p> <p><u>***** (5.1MB)</u></p> <p><u>***** (5.1MB)</u></p> <p><input checked="" type="checkbox"/> PAGE IS DISPLAYED</p> <p><input type="checkbox"/> INTERNET</p>

FIG.11

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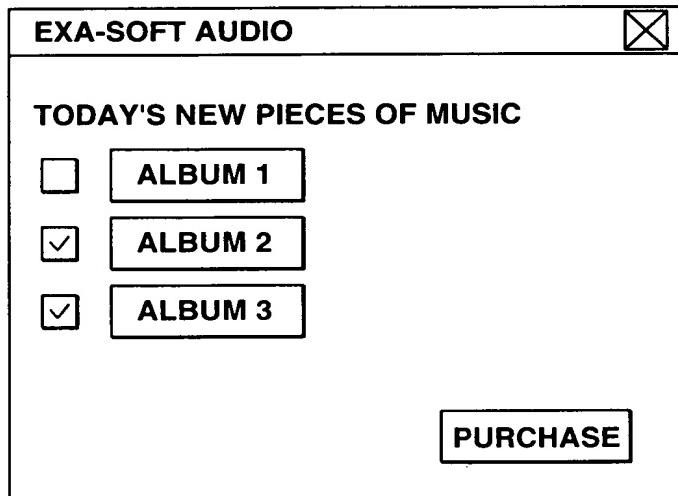


**FIG.12**

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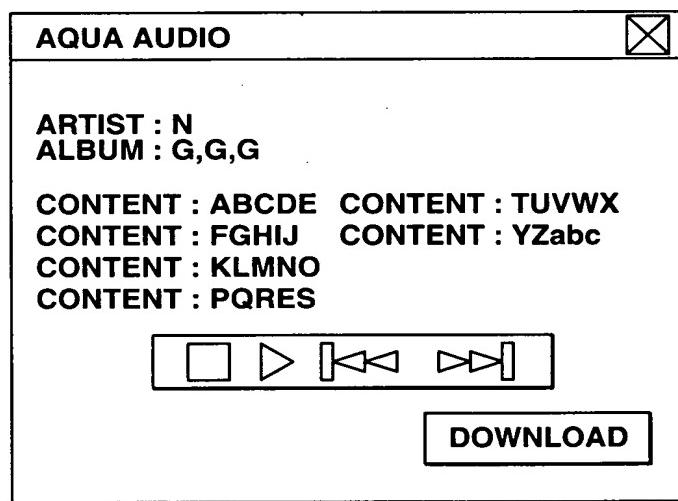
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**FIG.13**

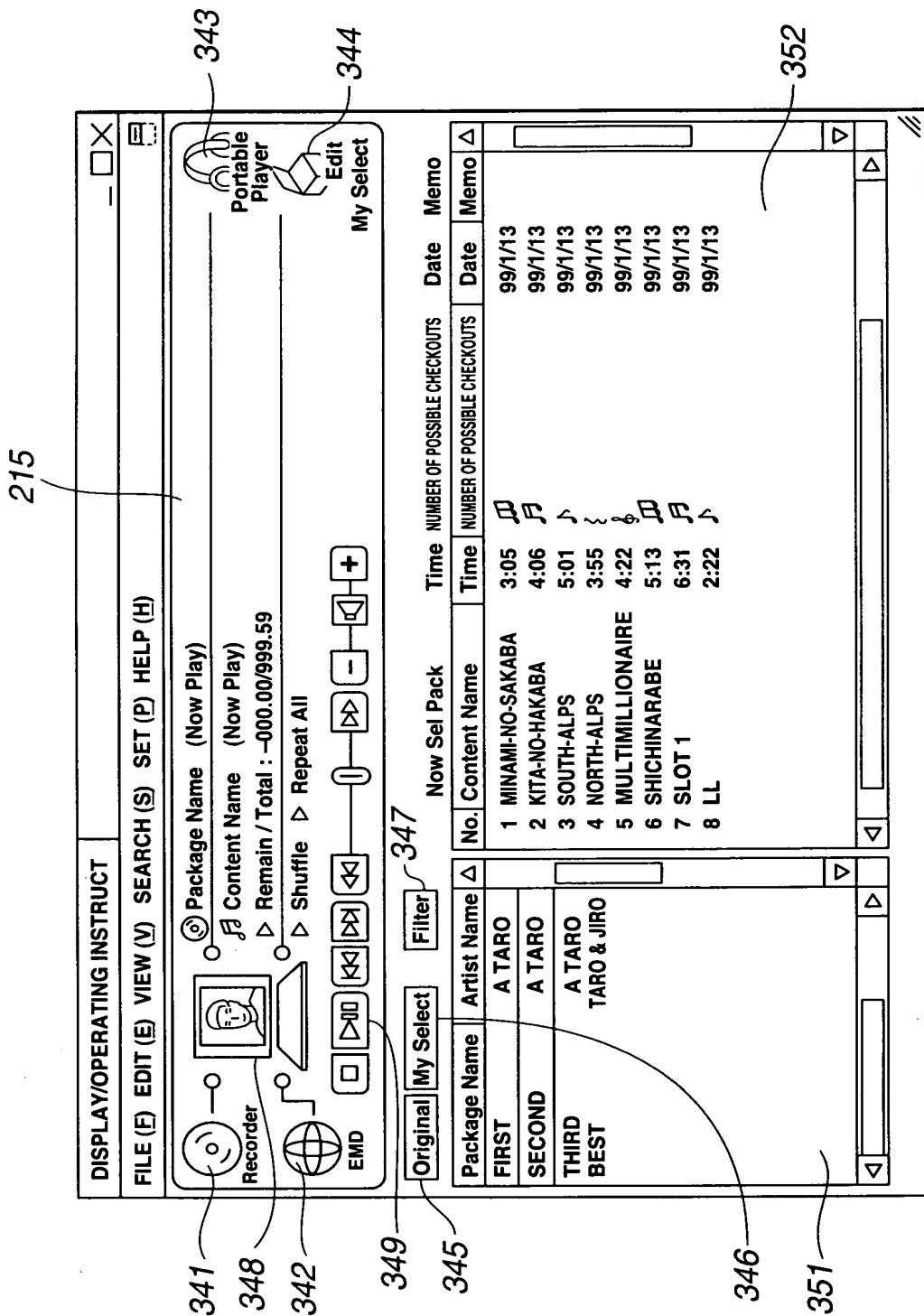
09/913622 - 012502



**FIG.14**

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**FIG. 15**

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**RECORD**

MENU (M) HELP (H)

Tr.01 00:00 132kbps

Remain: 1199MB

Disc: UNKNOWN 381

Artist: UNKNOWN 382

TRACK NUMBER	TRACK NAME	ARTIST NAME	PLAY TIME	RECORDED STATE
<input checked="" type="checkbox"/> 1	UNKNOWN	UNKNOWN	05:31	-
<input checked="" type="checkbox"/> 2	UNKNOWN	UNKNOWN	04:44	-
<input checked="" type="checkbox"/> 3	UNKNOWN	UNKNOWN	05:41	-
<input checked="" type="checkbox"/> 4	UNKNOWN	UNKNOWN	04:15	-
<input checked="" type="checkbox"/> 5	UNKNOWN	UNKNOWN	03:45	-
<input checked="" type="checkbox"/> 6	UNKNOWN	UNKNOWN	05:40	-
<input checked="" type="checkbox"/> 7	UNKNOWN	UNKNOWN	05:15	-
<input checked="" type="checkbox"/> 8	UNKNOWN	UNKNOWN	04:28	-
<input checked="" type="checkbox"/> 9	UNKNOWN	UNKNOWN	05:13	-
<input checked="" type="checkbox"/> 10	UNKNOWN	UNKNOWN	03:41	-
<input checked="" type="checkbox"/> 11	UNKNOWN	UNKNOWN	05:35	-

< >

ACQUIRE CD INFORMATION 384

Select All Clear All

Auto Check Out to .... AUTOMATIC CHECKOUT 385

**FIG.16**

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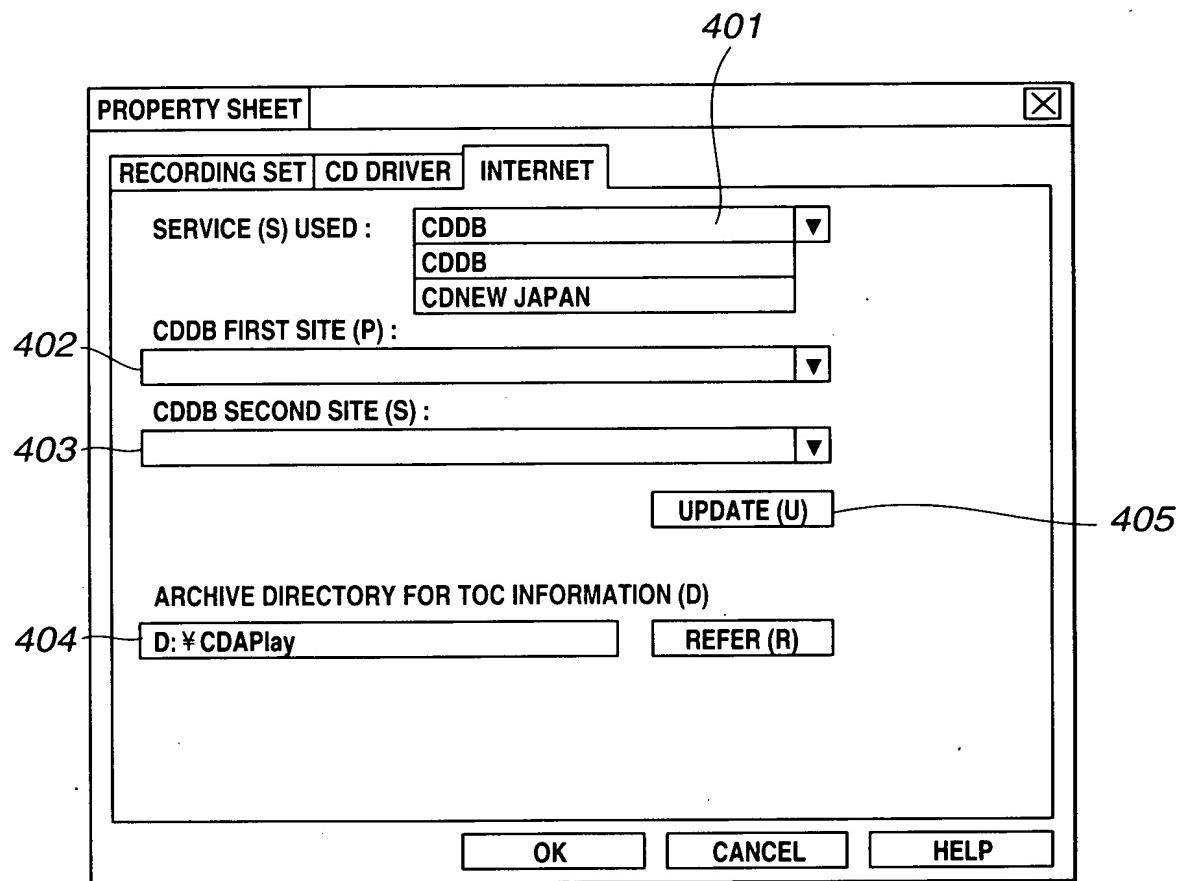
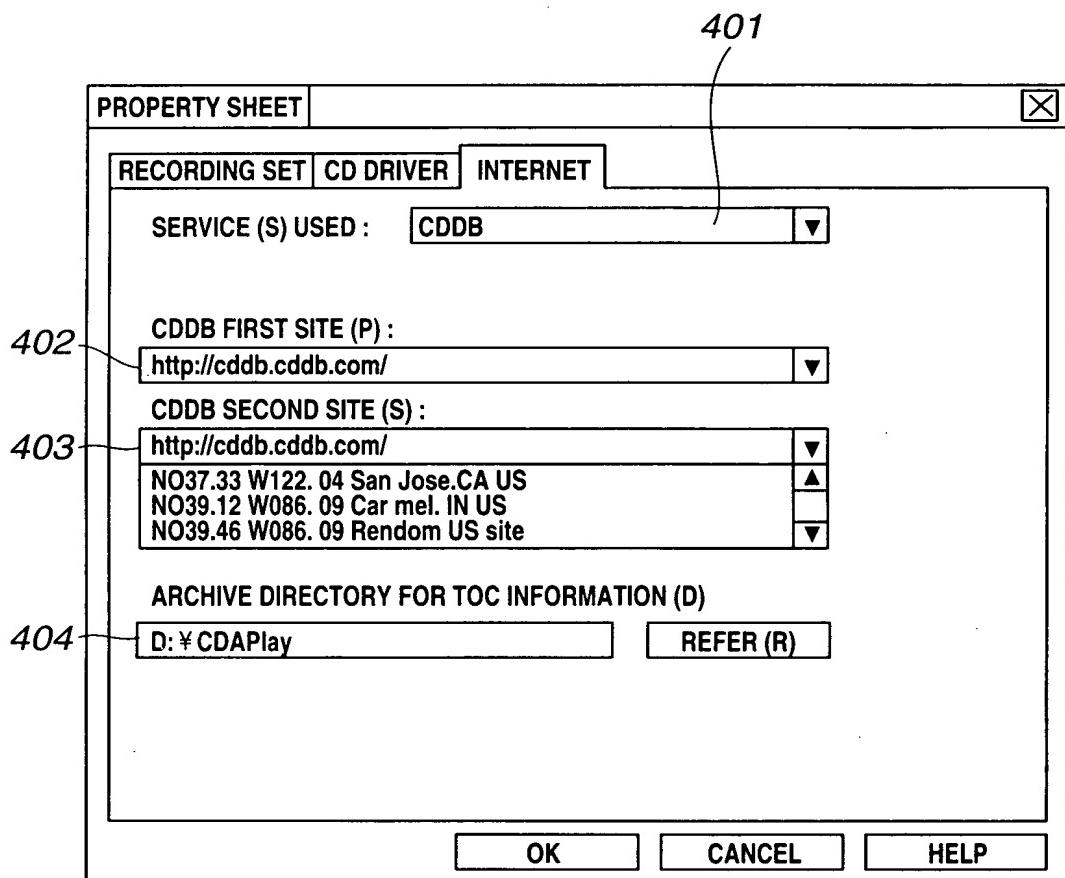
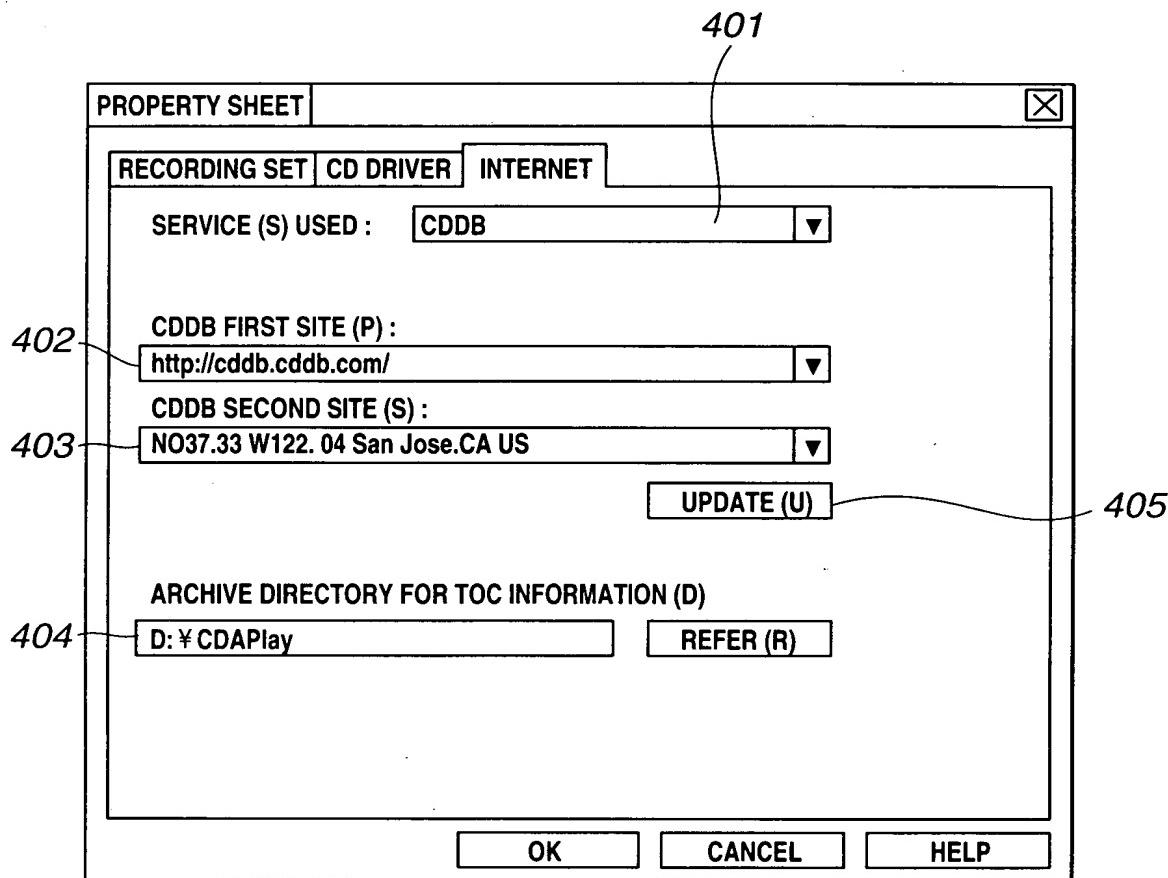


FIG.17

**FIG.18**

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**FIG.19**

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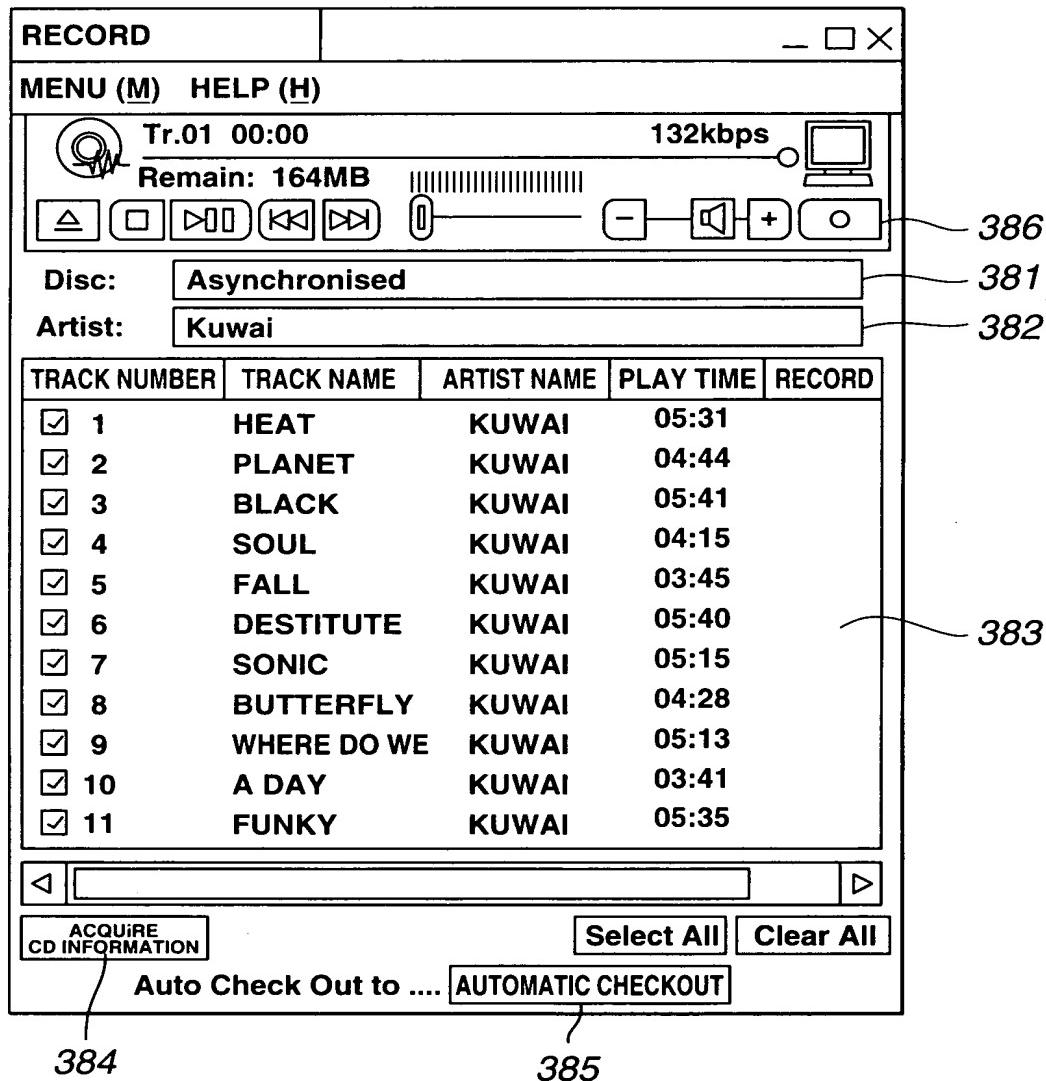
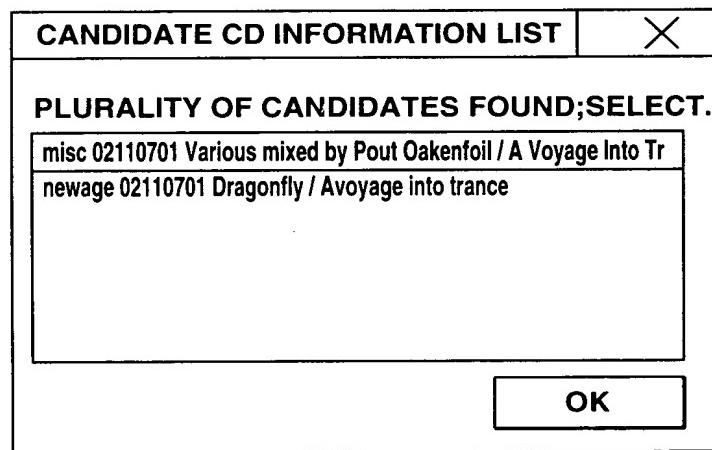


FIG.20

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**FIG.21**

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SEARCH KEYWORD X

Powered by **CDNEW**

**KEYWORD TYPES**

<input checked="" type="radio"/> ALBUM NAME	<input type="text"/>
<input type="radio"/> ARTIST NAME	<input type="text"/>
<input type="radio"/> CONTENT NAME	<input type="text"/>
<input type="radio"/> PRODUCT NO.	<input type="text"/>

**SEARCH      CANCEL**

431 - - - - - 441  
432 - - - - - 442  
433 - - - - - 443  
434 - - - - - 444

This diagram shows a search interface titled 'SEARCH KEYWORD'. It includes a 'Powered by CDNEW' logo, a 'KEYWORD TYPES' section with four radio button options ('ALBUM NAME', 'ARTIST NAME', 'CONTENT NAME', 'PRODUCT NO.') each paired with an empty input field, and two buttons at the bottom labeled 'SEARCH' and 'CANCEL'. Four numbered callouts (431 through 444) point to specific elements: 431 points to the 'ALBUM NAME' radio button; 432 points to the 'ARTIST NAME' radio button; 433 points to the 'CONTENT NAME' radio button; and 441 through 444 point to the empty input fields for each keyword type respectively.

**FIG.22**

SEARCH KEYWORD X

Powered by **CDNEW**

**KEYWORD TYPES**

<input type="radio"/> ALBUM NAME	<input type="text"/>
<input checked="" type="radio"/> ARTIST NAME	<input type="text" value="KUWAI  "/>
<input type="radio"/> CONTENT NAME	<input type="text"/>
<input type="radio"/> PRODUCT NO.	<input type="text"/>

**SEARCH      CANCEL**

431 - - - - - 441  
432 - - - - - 442  
433 - - - - - 443  
434 - - - - - 444

This diagram shows the same search interface as FIG.22, but with the 'ARTIST NAME' radio button selected and the input field containing the value 'KUWAI |'. The other keyword types remain unselected and have empty input fields. The numbered callouts (431 through 444) are identical to FIG.22, pointing to the 'ARTIST NAME' radio button and its corresponding input field.

**FIG.23**

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CD SEARCH

<UPDATE GO TO> STOP UPDATE

URL <http://www.CDNEW.co.jp>

CDNEW

MUSIC GENRE

JAPANESE MUSIC		→ KUWAI	PRICE
<input checked="" type="checkbox"/> J-POP NEW MUSIC		ALBUM	
<u>PIECES OF INTEREST</u>			
<input checked="" type="checkbox"/> J-POP MUSIC PIECES FOR ADULTS			<u>ASYNCHRONIZED</u> BY KUWAI RELEASED: 06/07/1999
<input checked="" type="checkbox"/> CD Single			¥ 2520 * BUY CD
<u>EUROPEAN MUSIC</u>			
<input checked="" type="checkbox"/> Rock			
<input checked="" type="checkbox"/> Pops			
<input checked="" type="checkbox"/> Alternative/Indie			
<input checked="" type="checkbox"/> R&B			
<input checked="" type="checkbox"/> Hip-Hop			
<input checked="" type="checkbox"/> Electronica/Dance			
<input checked="" type="checkbox"/> Jazz			
<input checked="" type="checkbox"/> World Music			
· Other			
<input checked="" type="checkbox"/> New Age			
<input checked="" type="checkbox"/> Family			

HEAT  
BY KUWAI  
RELEASED: 05/26/1999

UNDERGROUND  
BY KUWAI  
RELEASED: 05/20/1998

RE-SEARCH CLOSE

FIG.24

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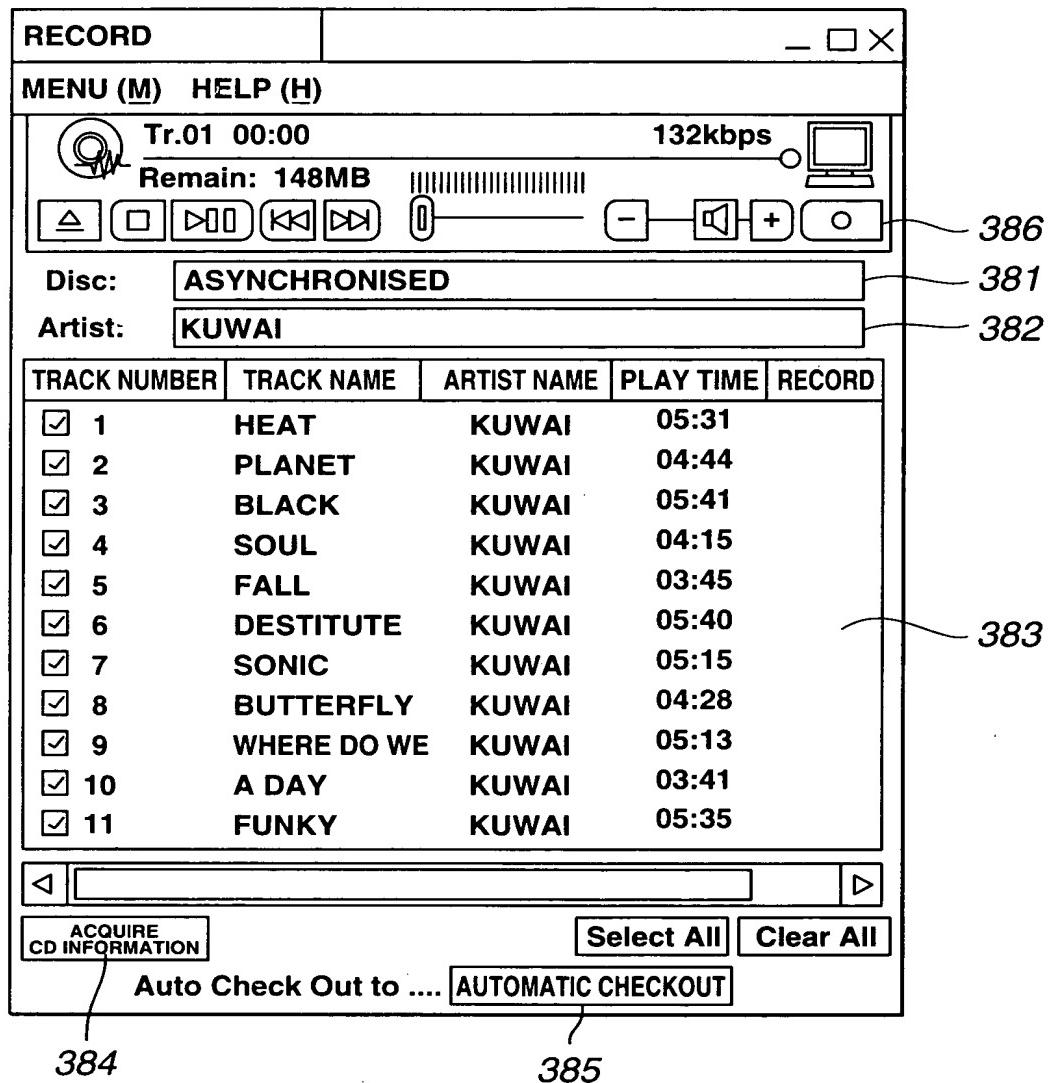


FIG.25

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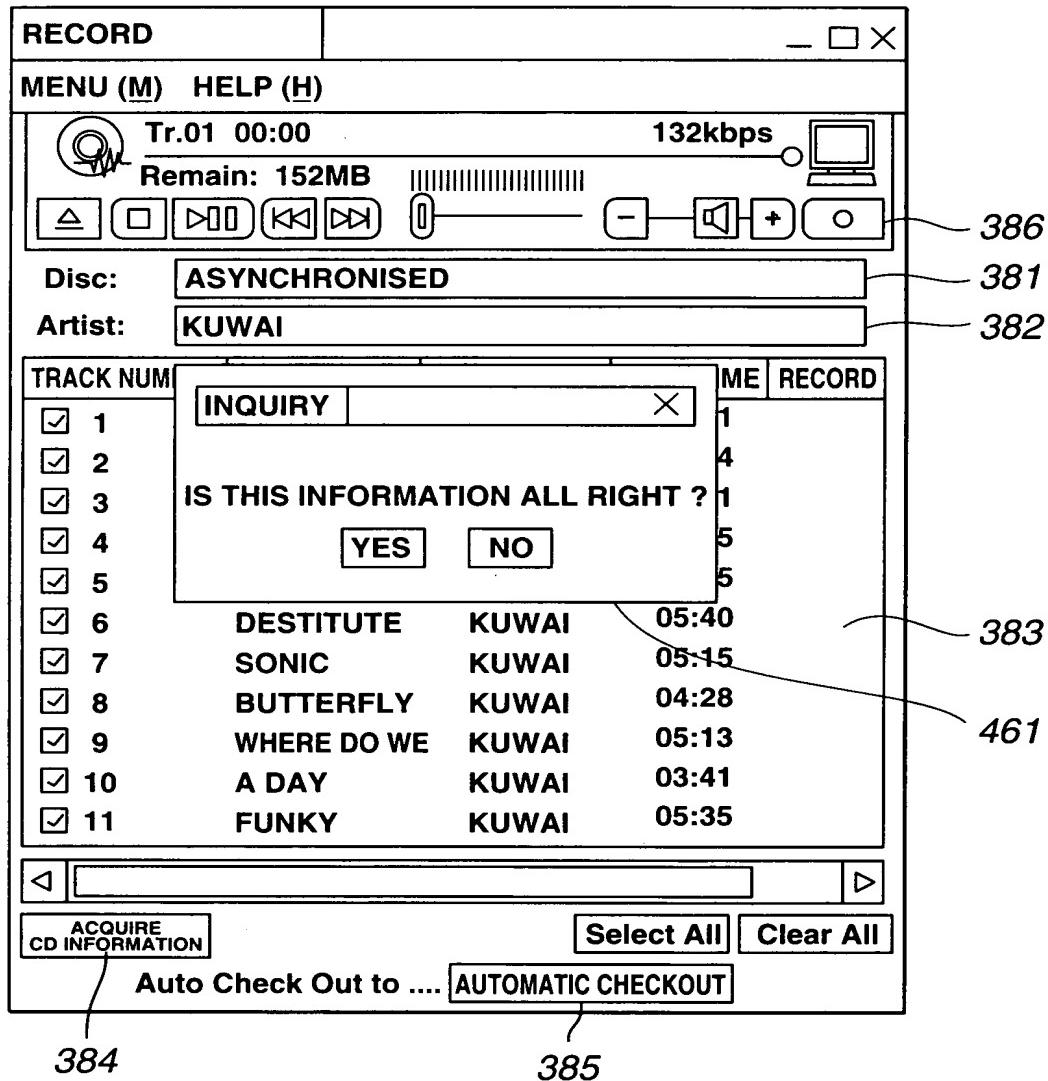


FIG.26

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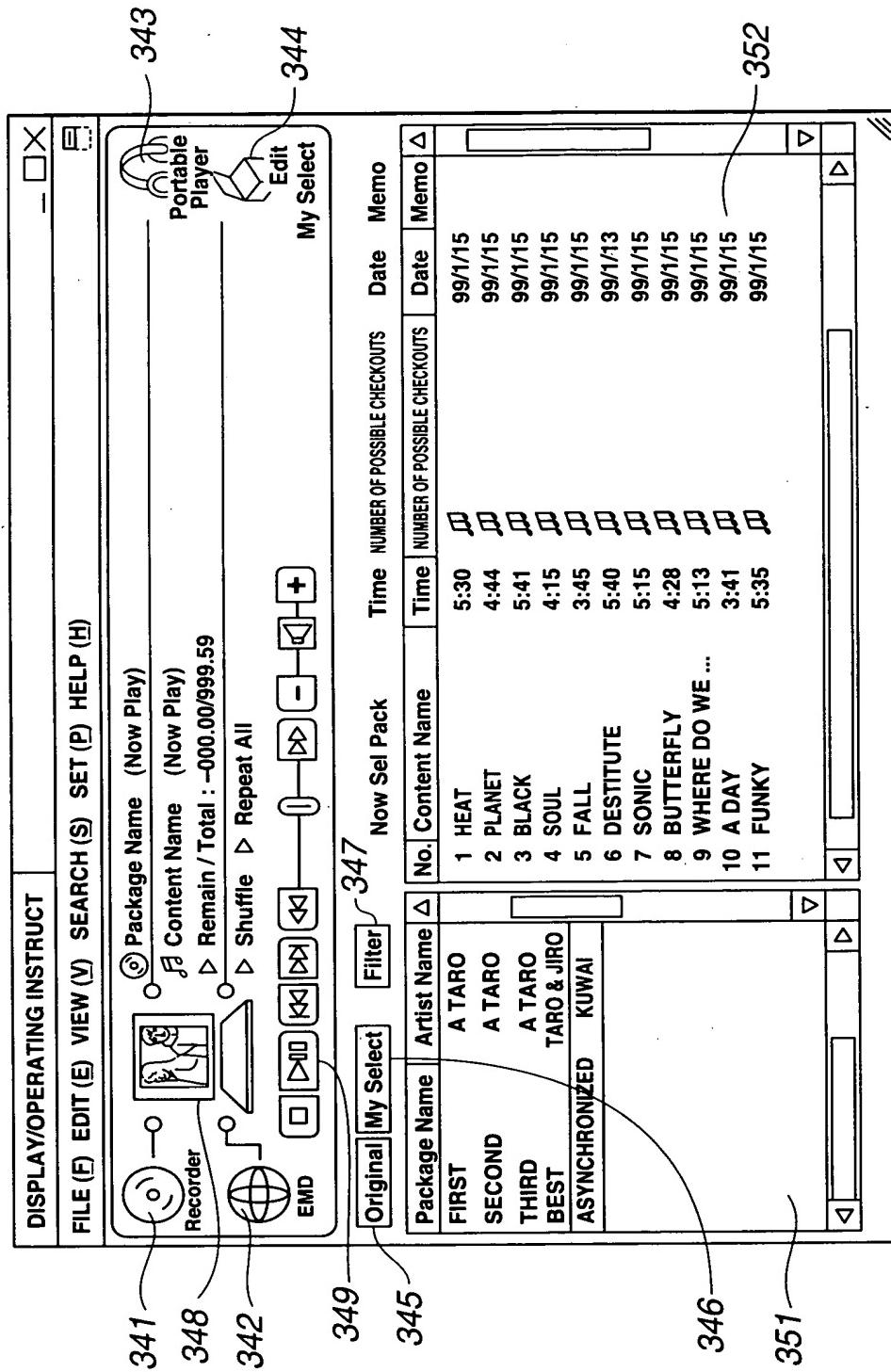
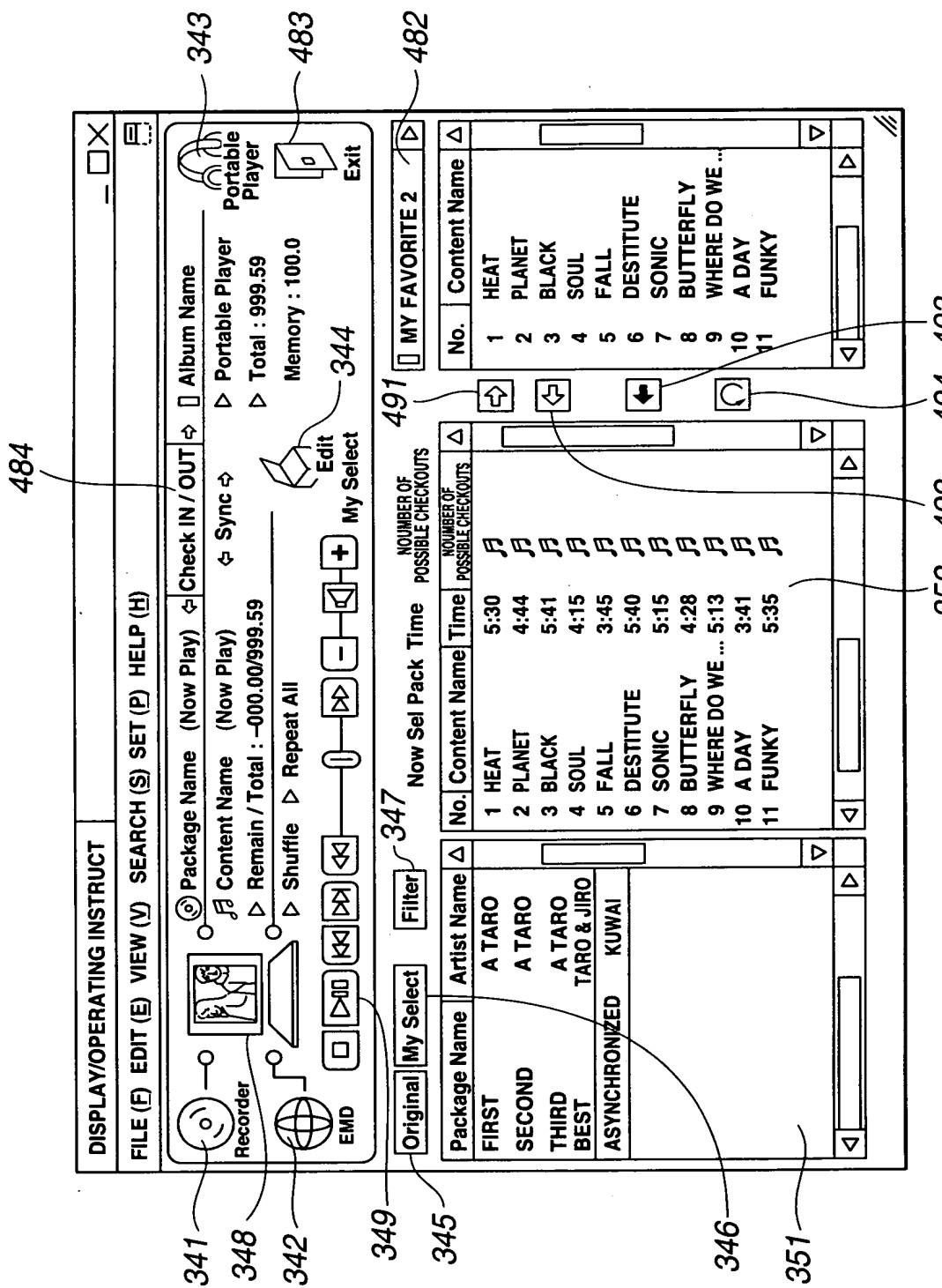


FIG.27

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**FIG.28**

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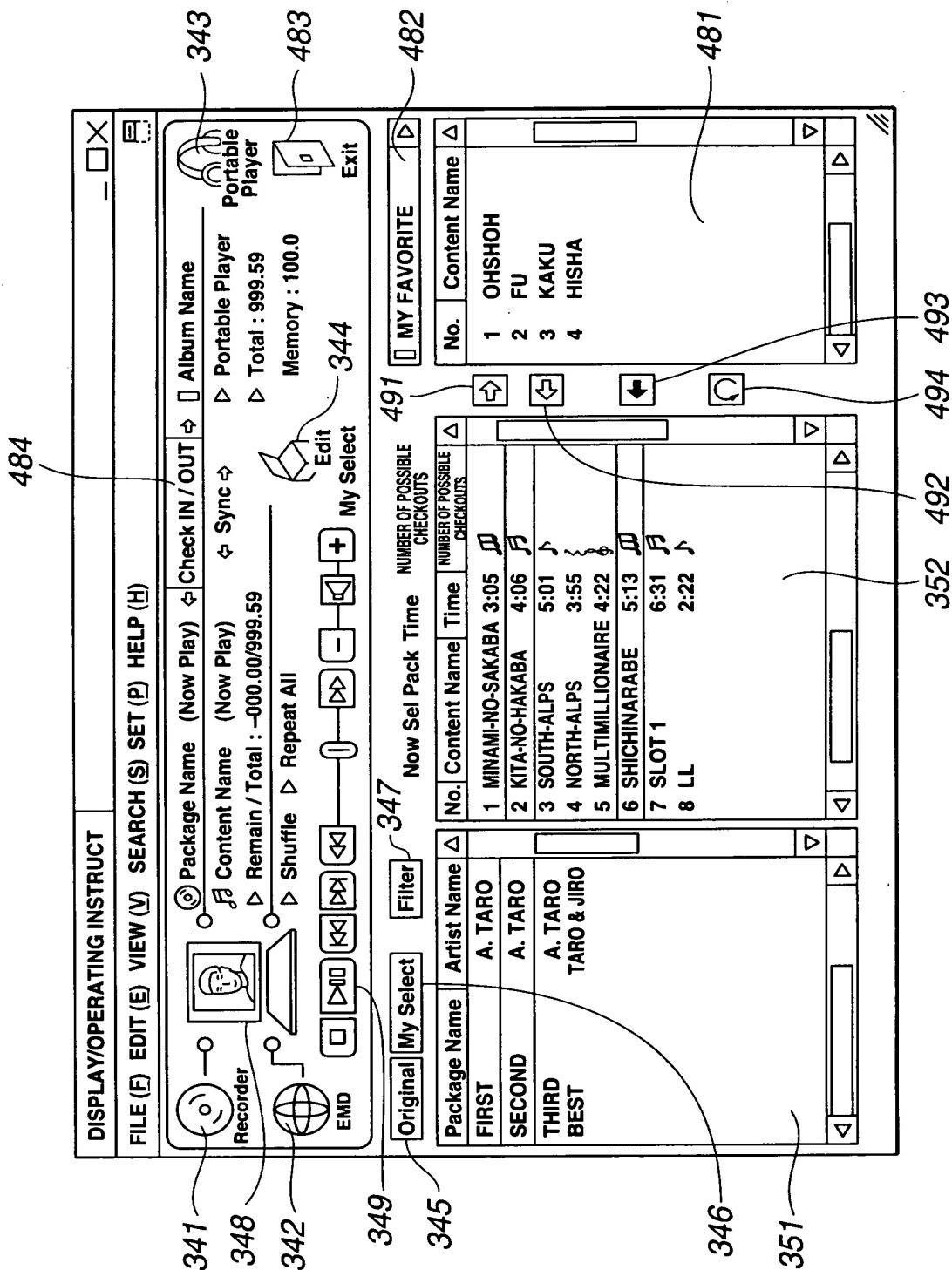


FIG.29



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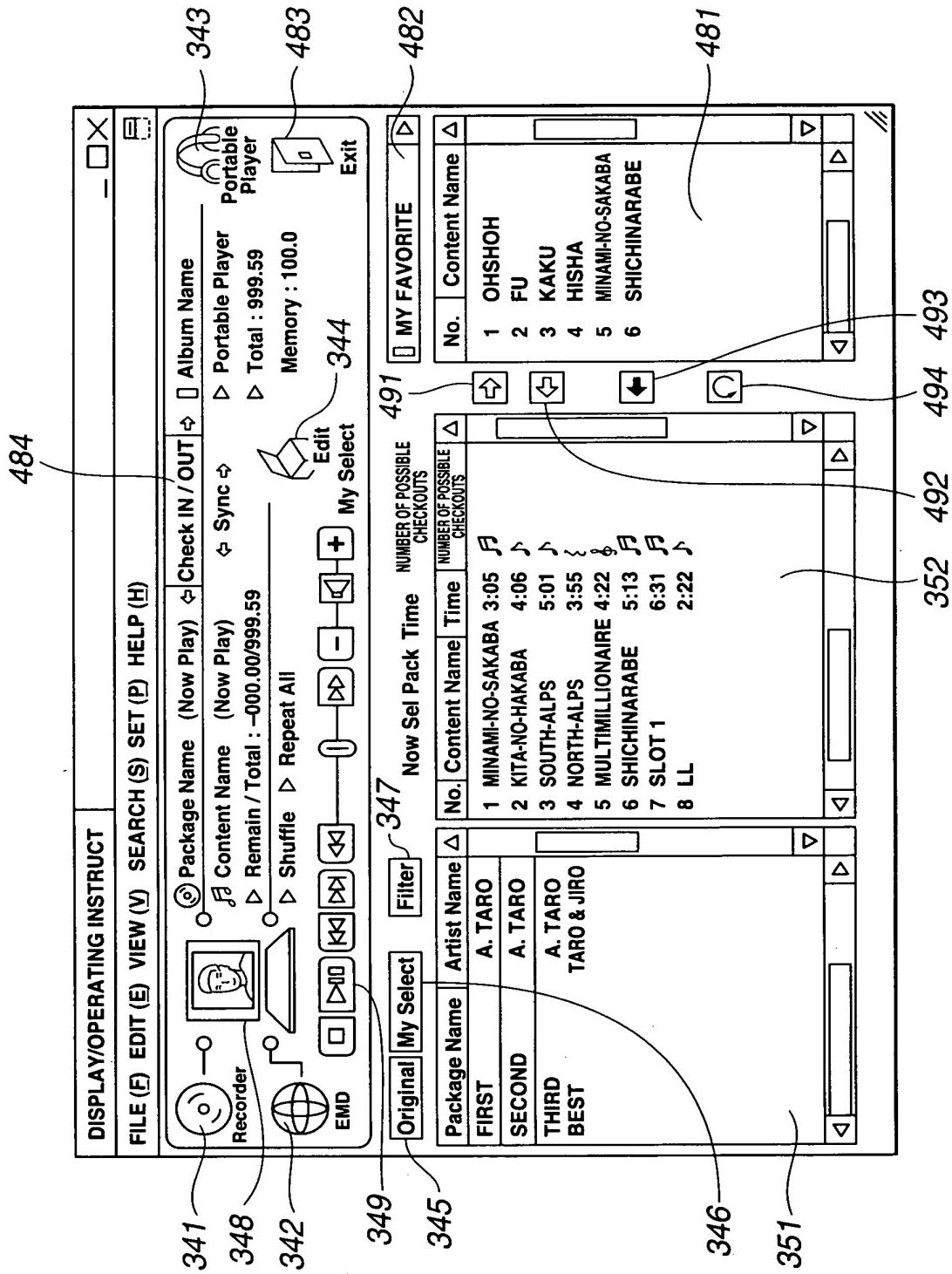


FIG.31

卷之三

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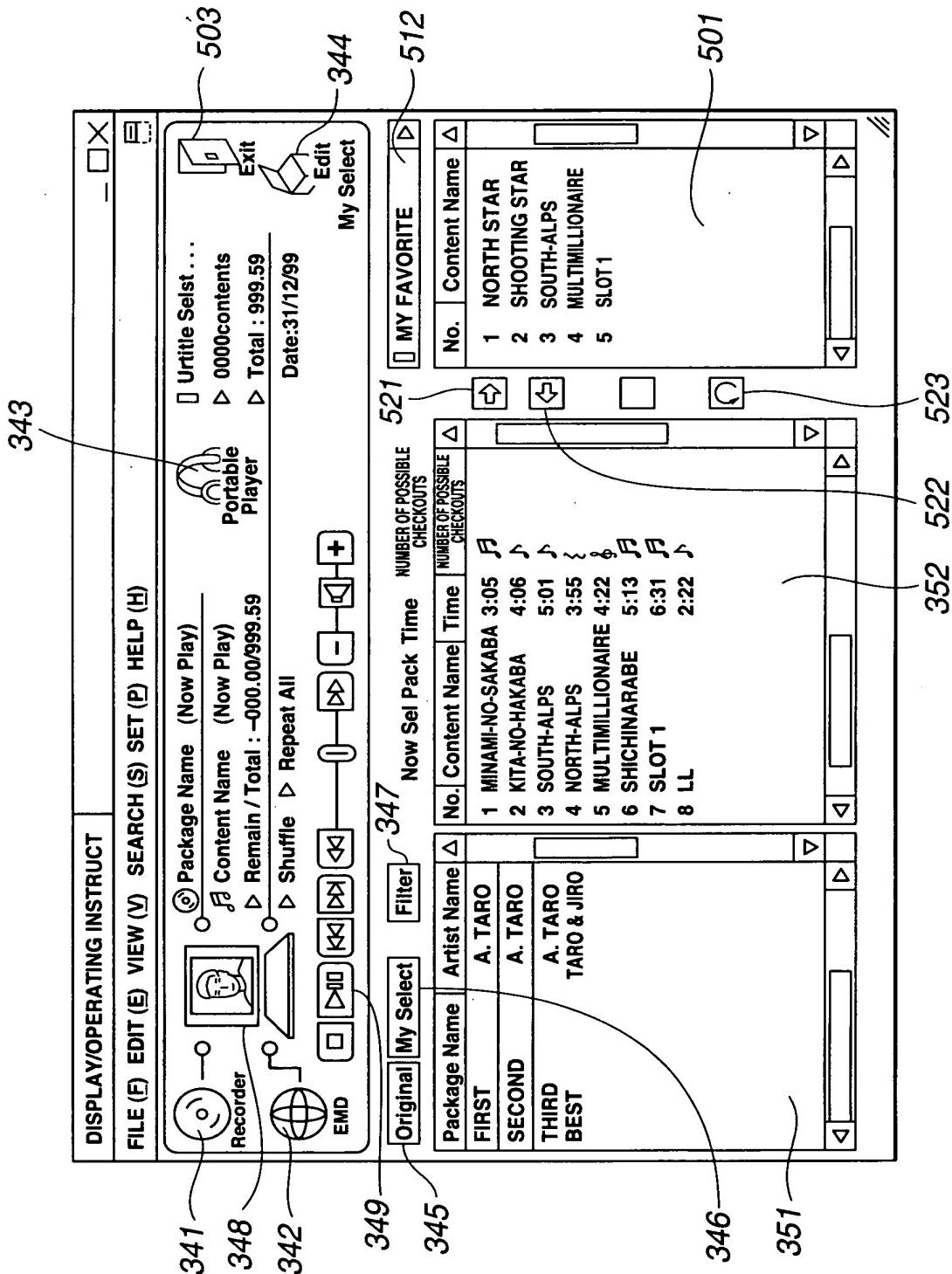
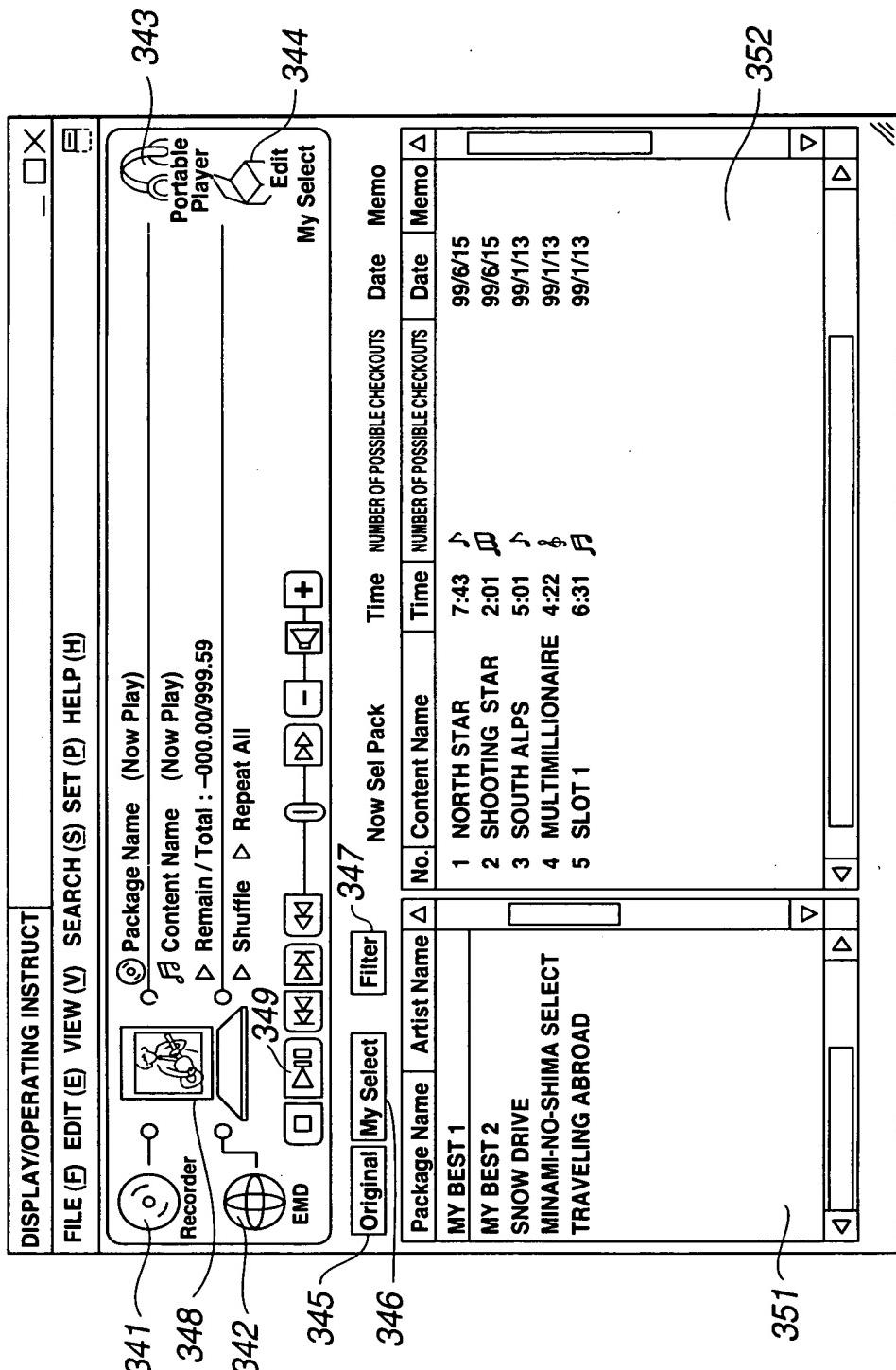


FIG. 32

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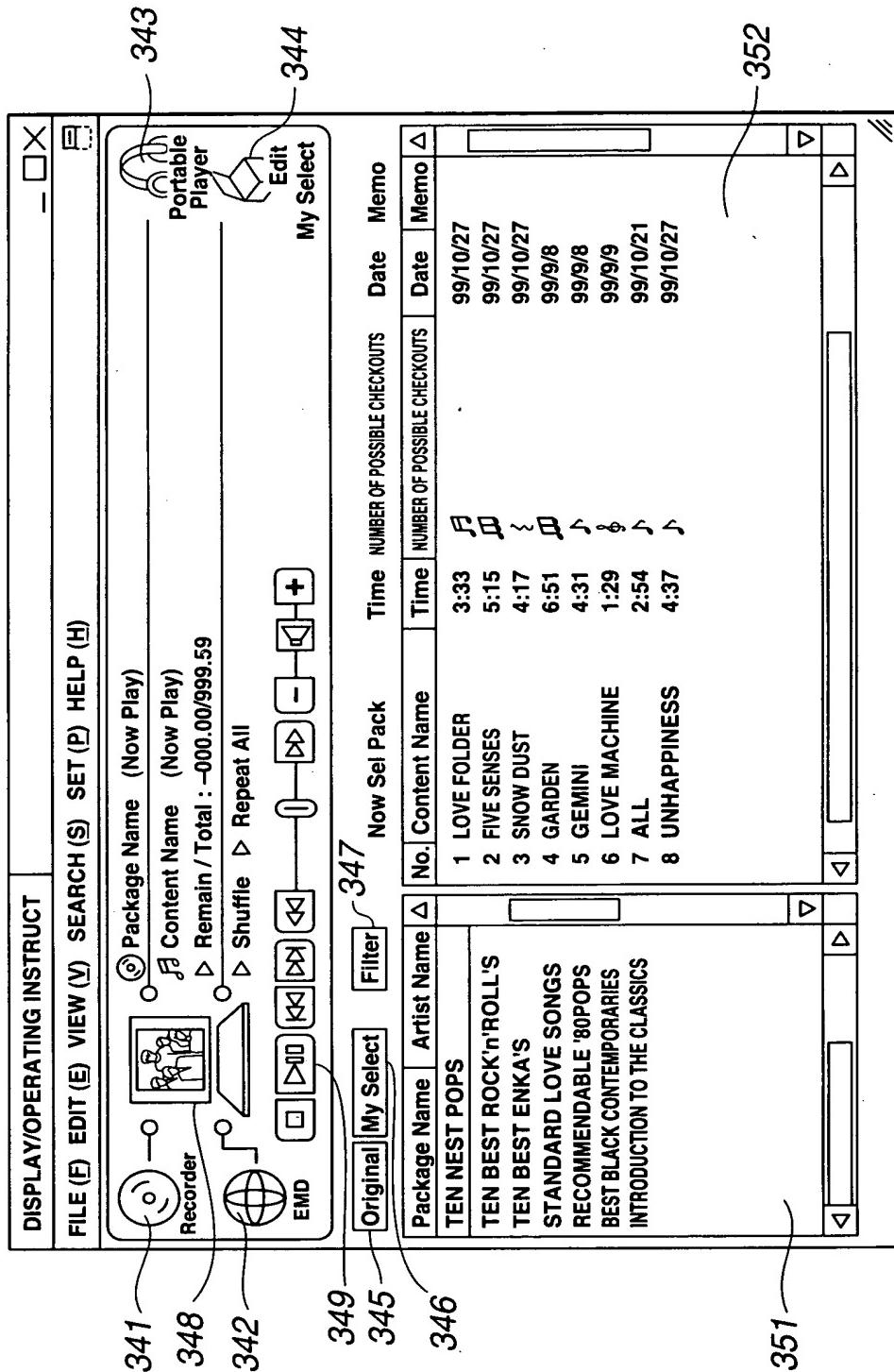
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**FIG.33**

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**FIG.34**

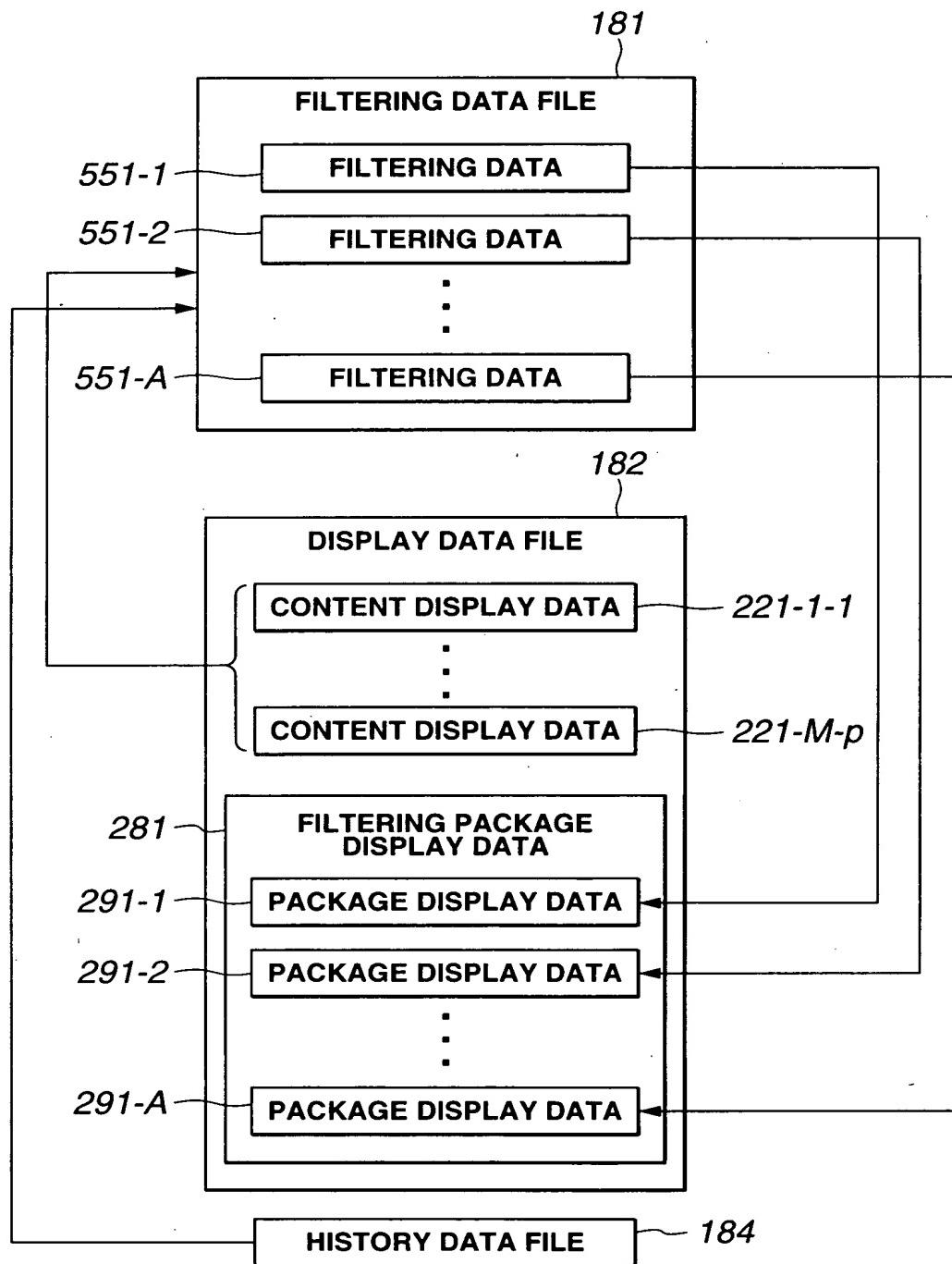


FIG.35

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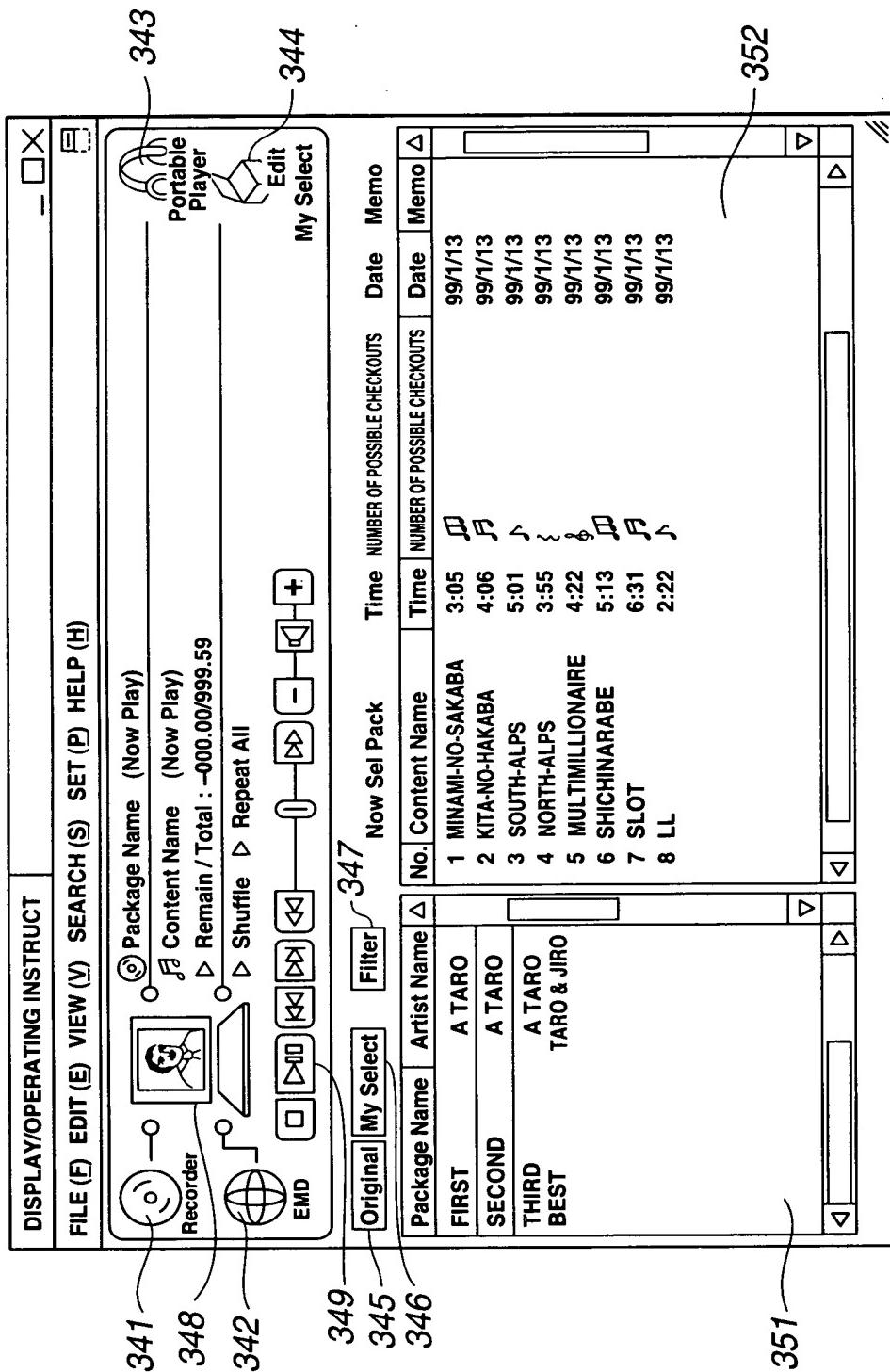


FIG.36

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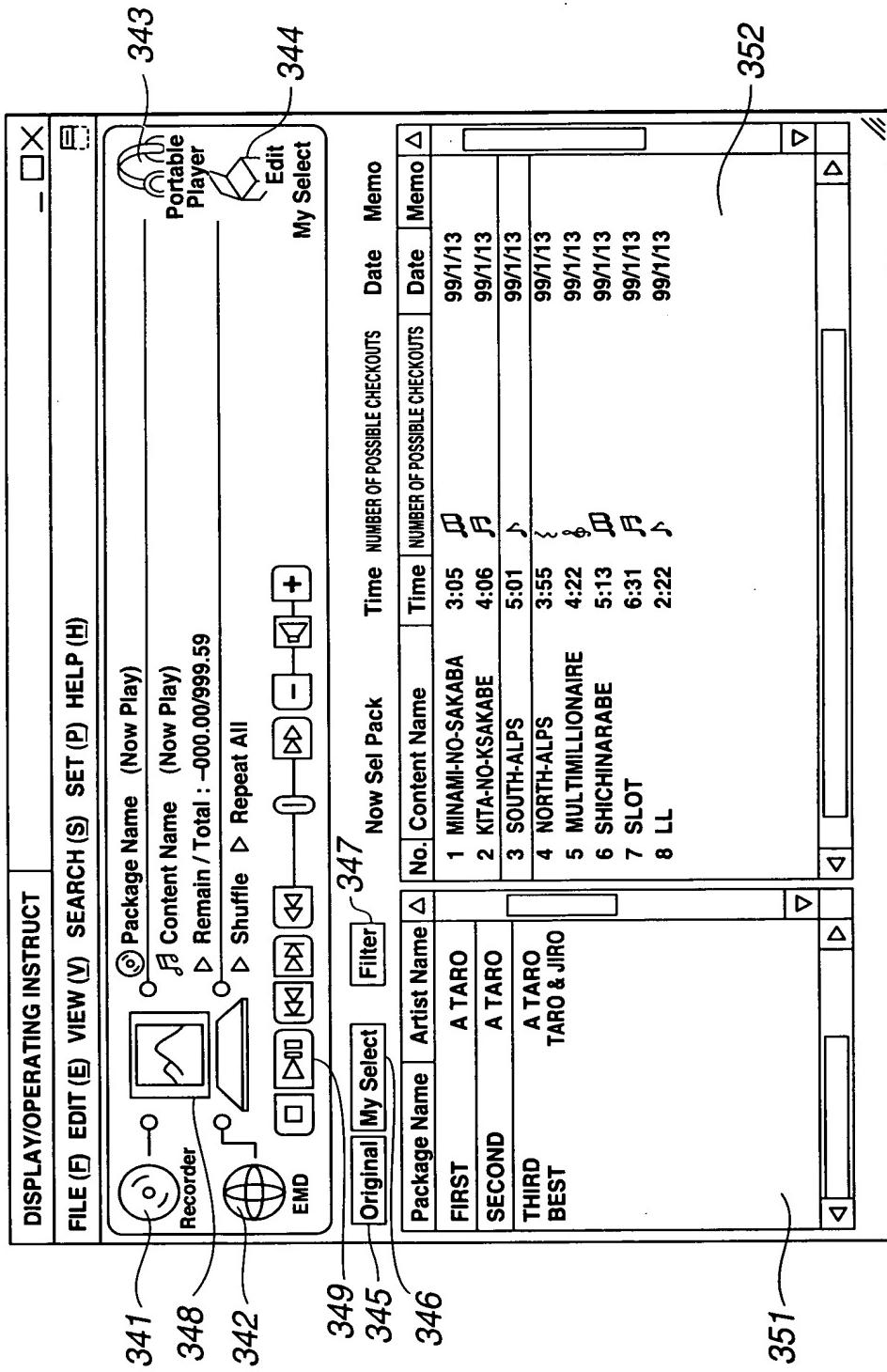


FIG.37

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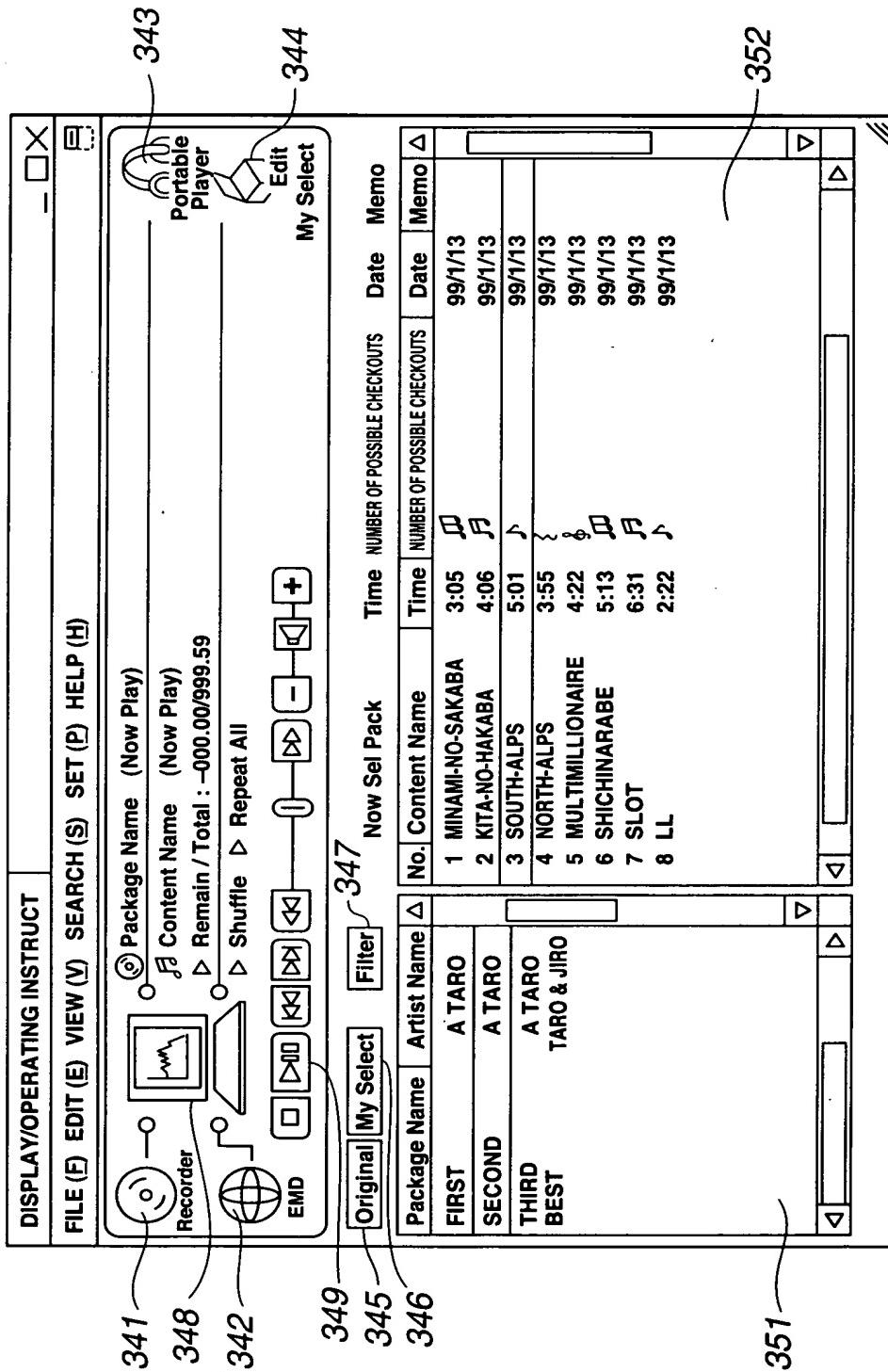
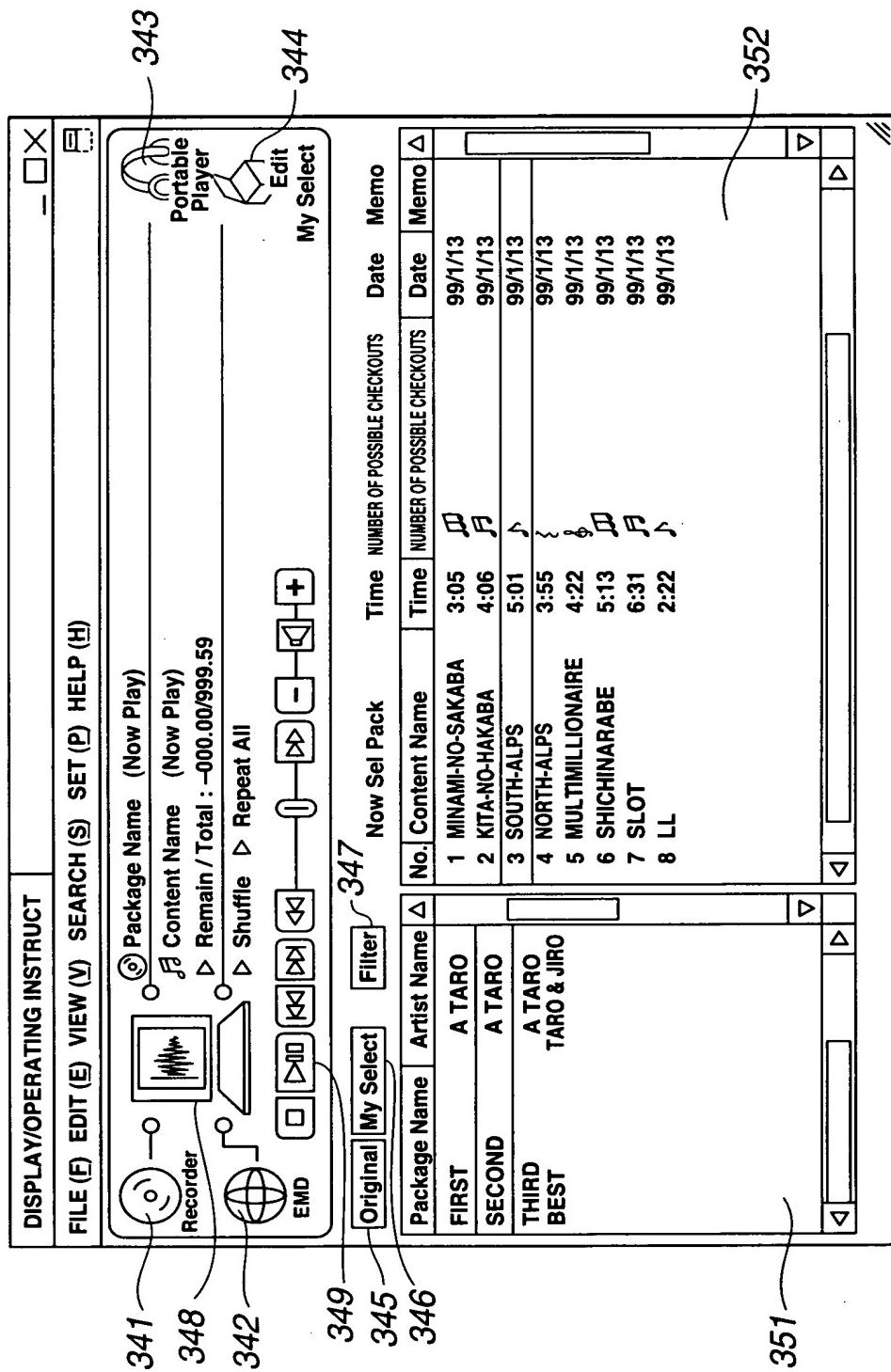


FIG.38

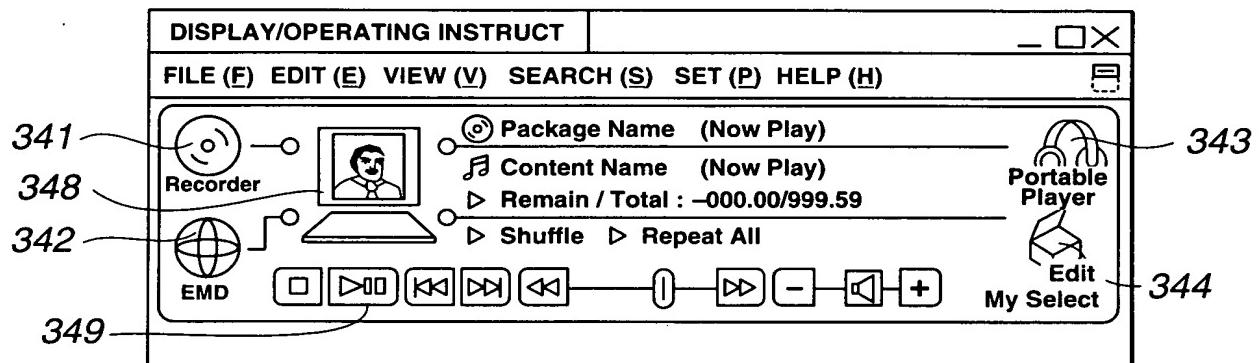
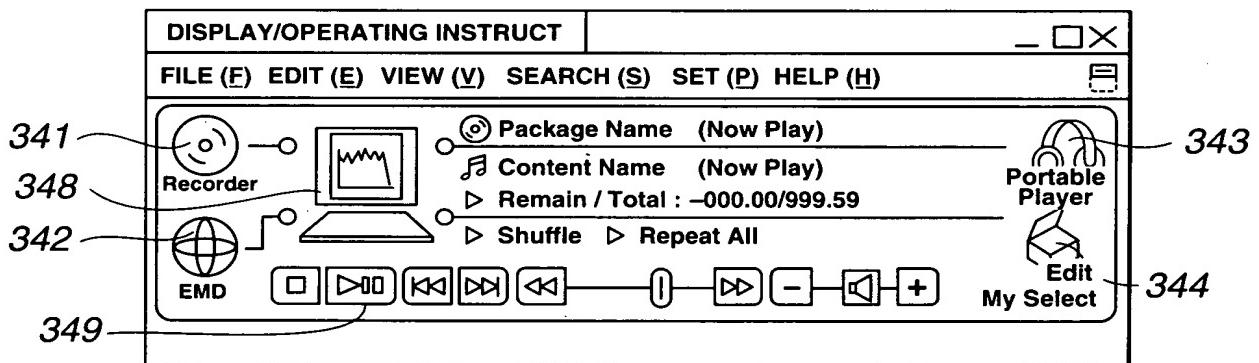
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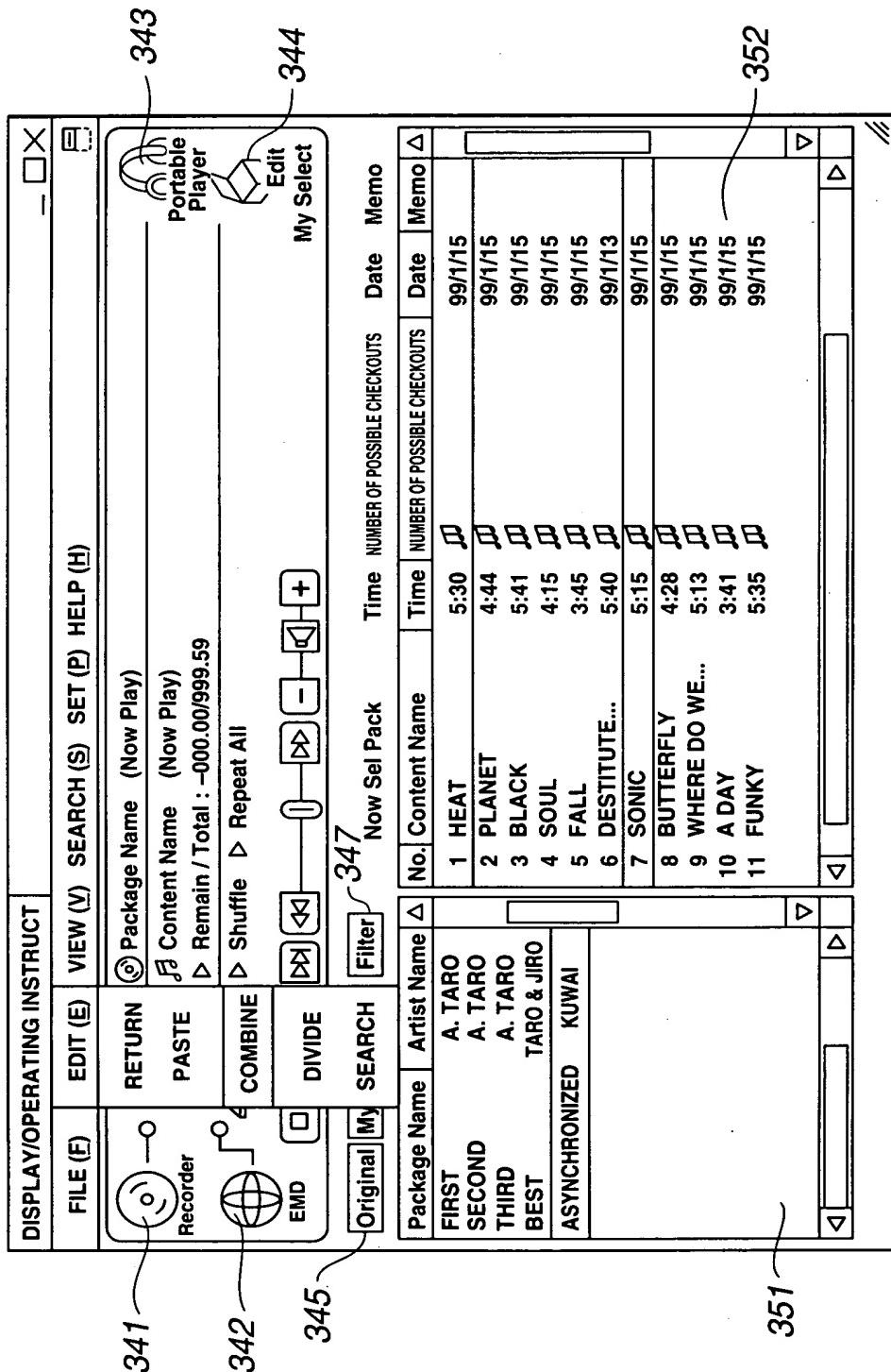
**FIG.39**

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**FIG.40****FIG.41**

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**FIG.42**

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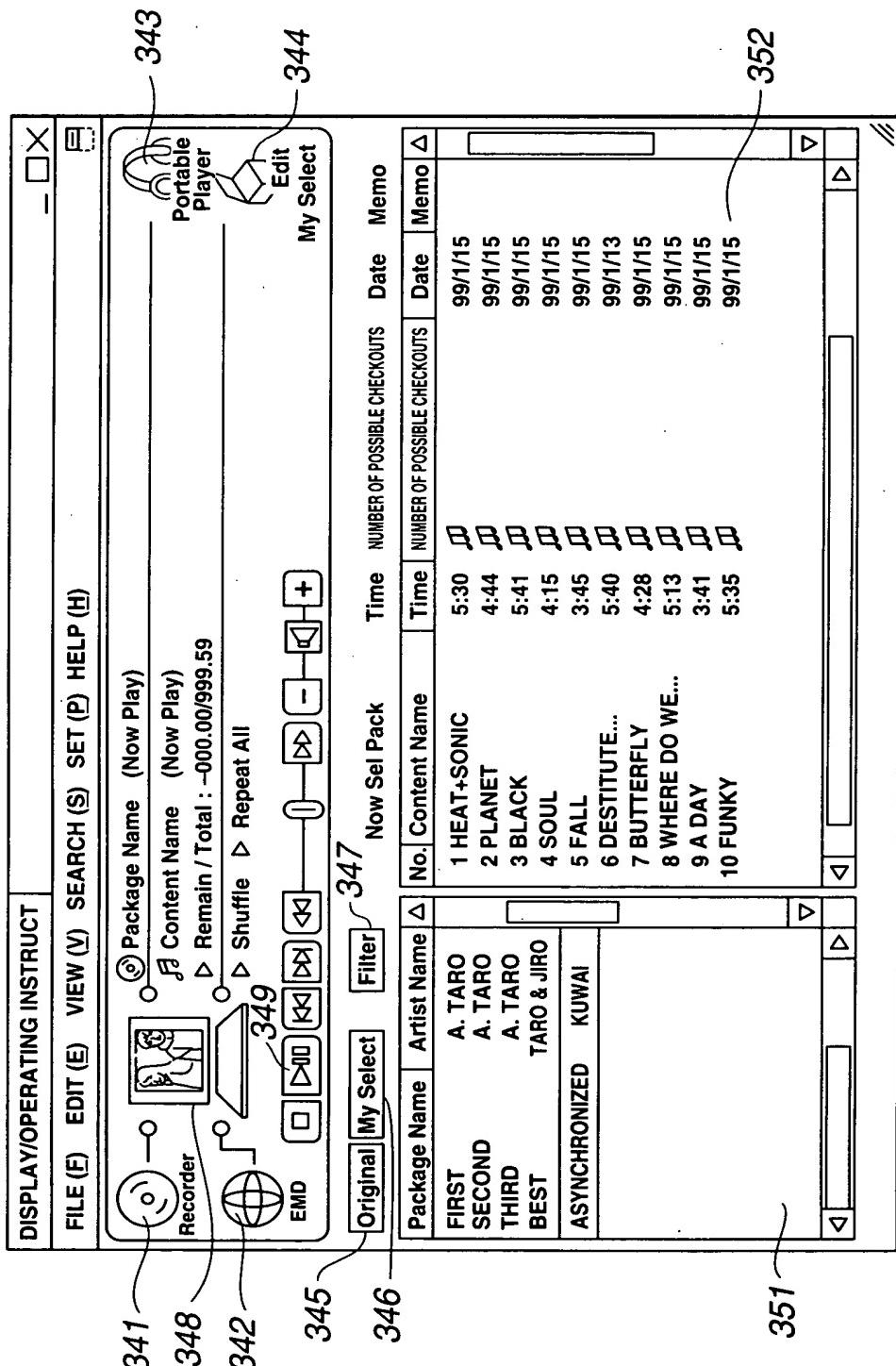


FIG. 43

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**DISPLAY OPERATING INSTRUCT**

FILE (F)	EDIT (E)	VIEW (V)	SEARCH (S)	SET (P)	HELP (H)
Recorder	RETURN PASTE COMBINE DIVIDE	⑤ Package Name (Now Play) Content Name (Now Play) ▷ Remain / Total : -000.00/999.59 ▷ Shuffle ▷ Repeat All [◀] [▶] [□] [-] [+]	Portable Player	Edit My Select	- □ X
Original	My SEARCH	Filter	347 Now Sel Pack	Time NUMBER OF POSSIBLE CHECKOUTS Date Memo	
341	342	345	343	344	351
352					

**Package Name Artist Name**

Package Name	Artist Name	No.	Content Name	Time	NUMBER OF POSSIBLE CHECKOUTS	Date	Memo
FIRST	A. TARO	1	HEAT	5:30	▷	99/1/15	
SECOND	A. TARO	2	PLANET	4:44	▷	99/1/15	
THIRD	A. TARO	3	BLACK	5:41	▷	99/1/15	
BEST	TARO & JIRO	4	SOUL	4:15	▷	99/1/15	
ASYNCHRONIZED	KUWAI	5	FALL	3:45	▷	99/1/15	
		6	DESTITUTE...	5:40	▷	99/1/13	
		7	SONIC	5:15	▷	99/1/15	
		8	BUTTERFLY	4:28	▷	99/1/15	
		9	WHERE DO WE...	5:13	▷	99/1/15	
		10	A DAY	3:41	▷	99/1/15	
		11	FUNKY	5:35	▷	99/1/15	

**FIG.44**

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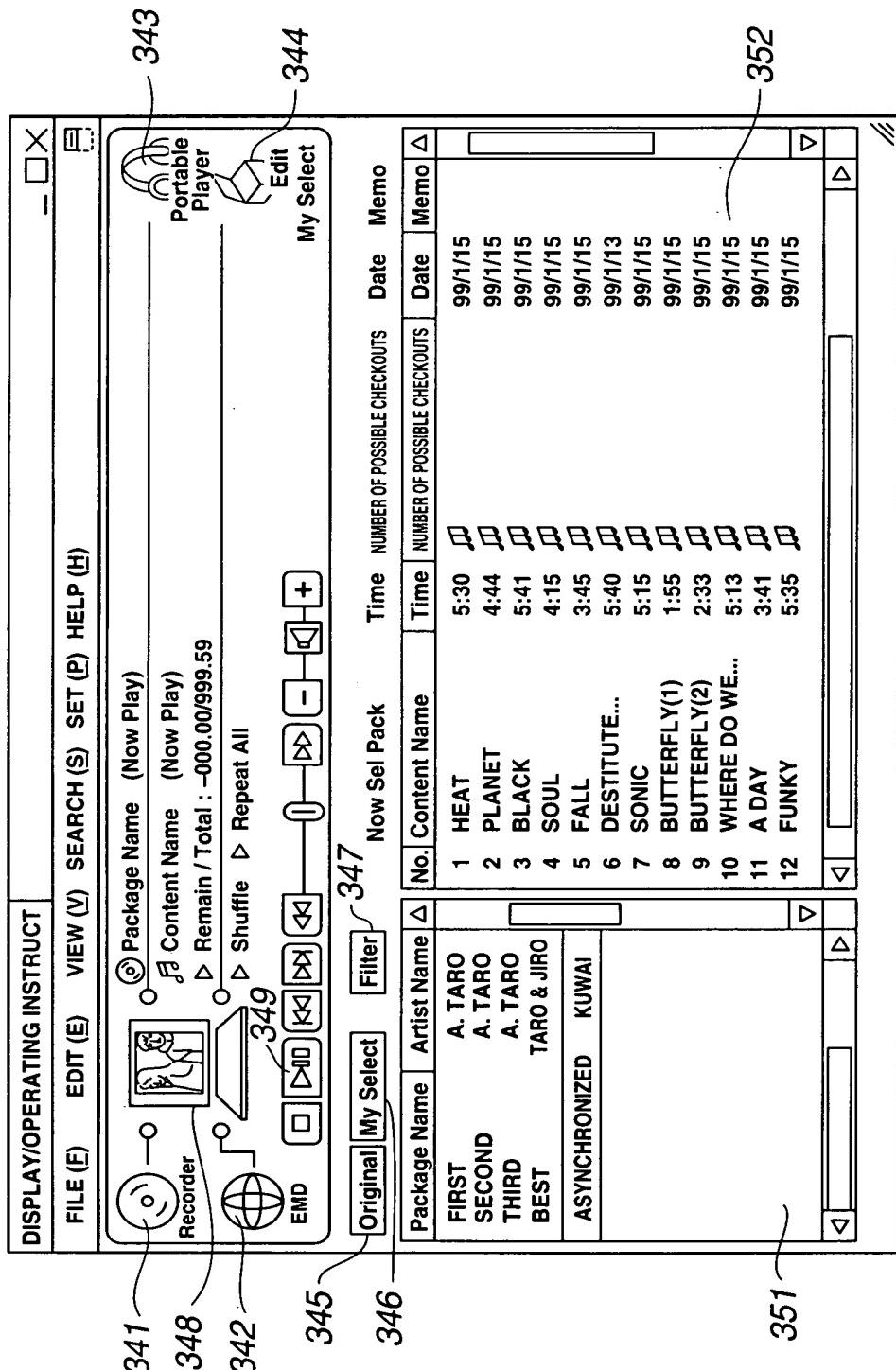


FIG.45

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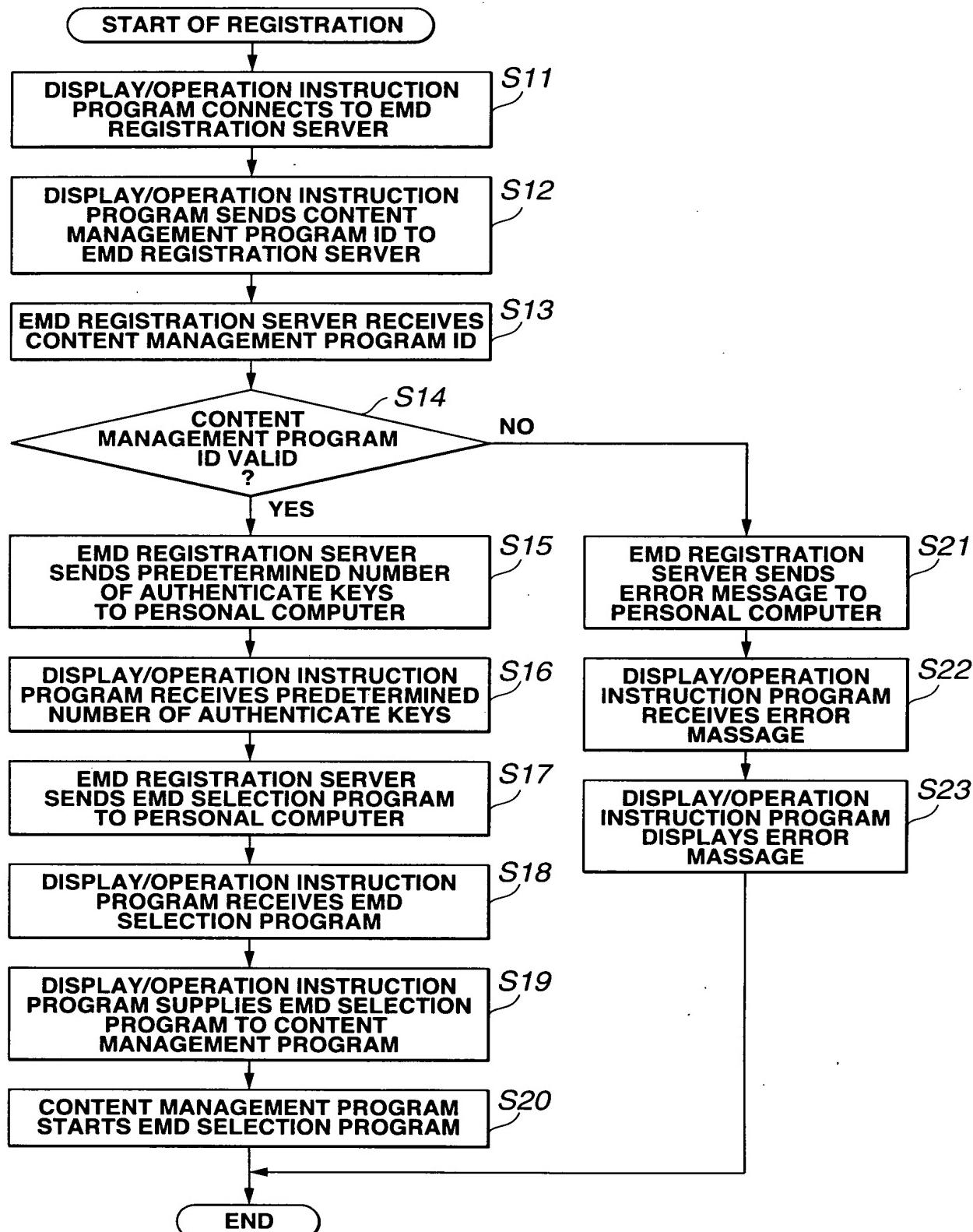
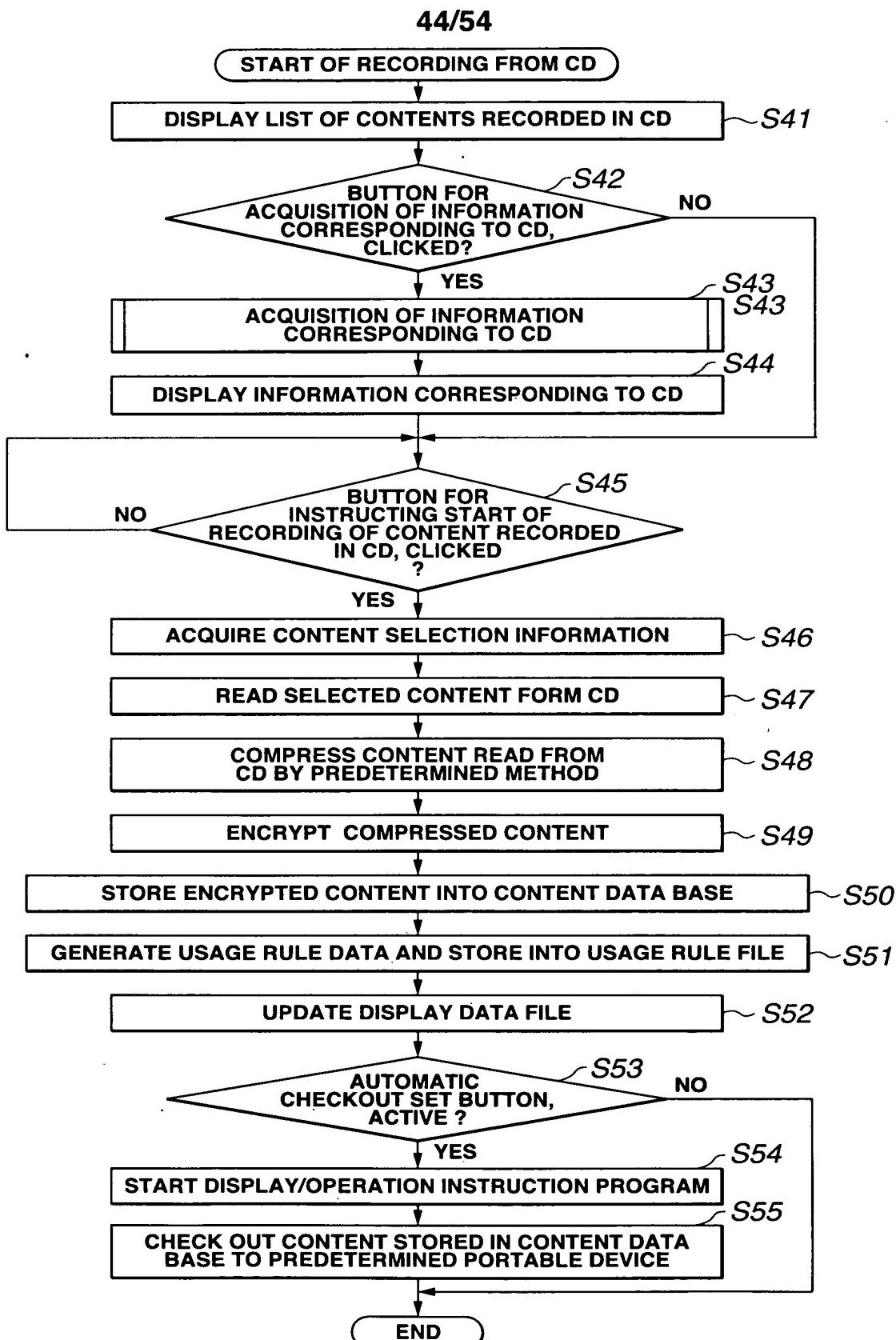


FIG.46

**FIG.47**

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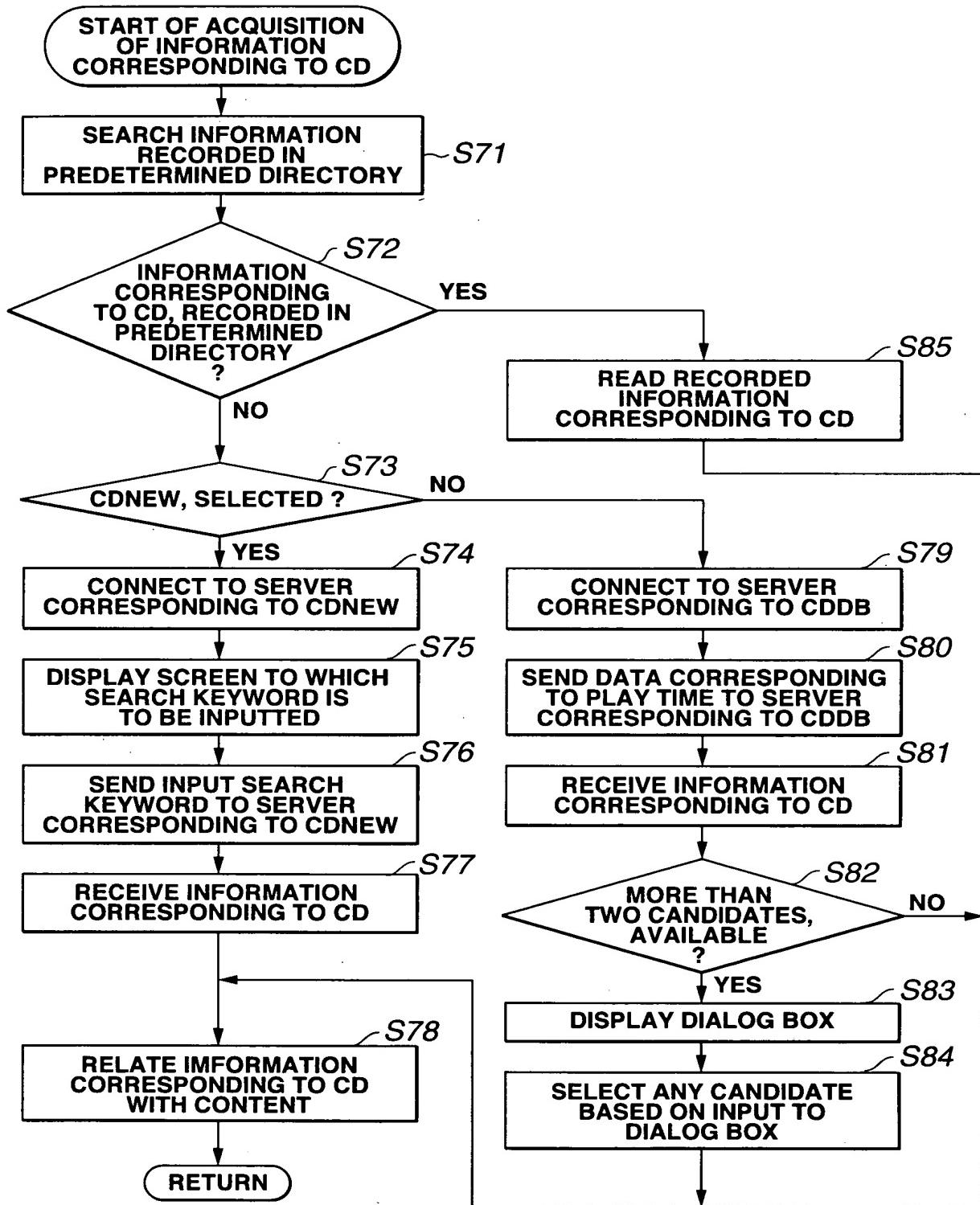


FIG.48

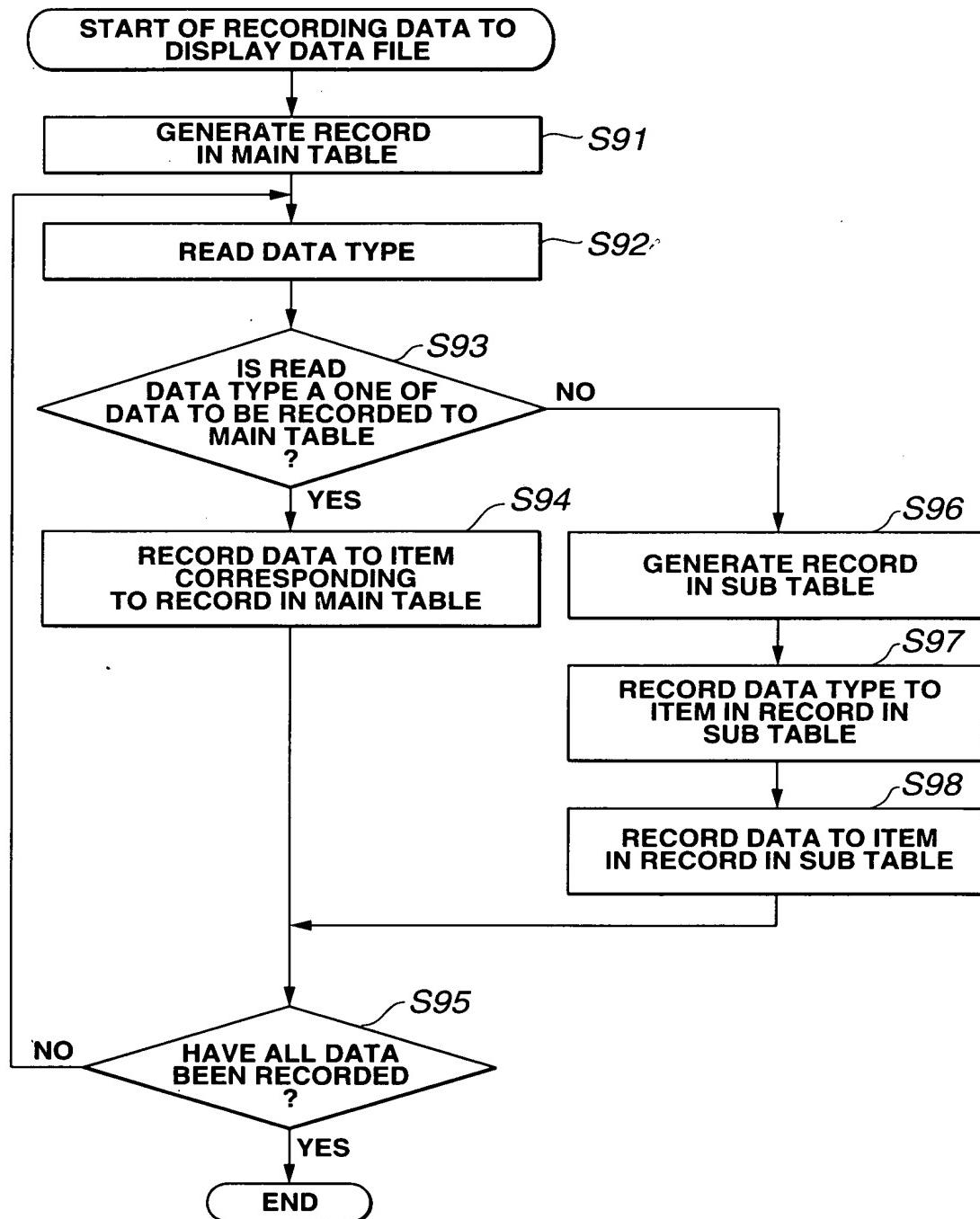


FIG.49

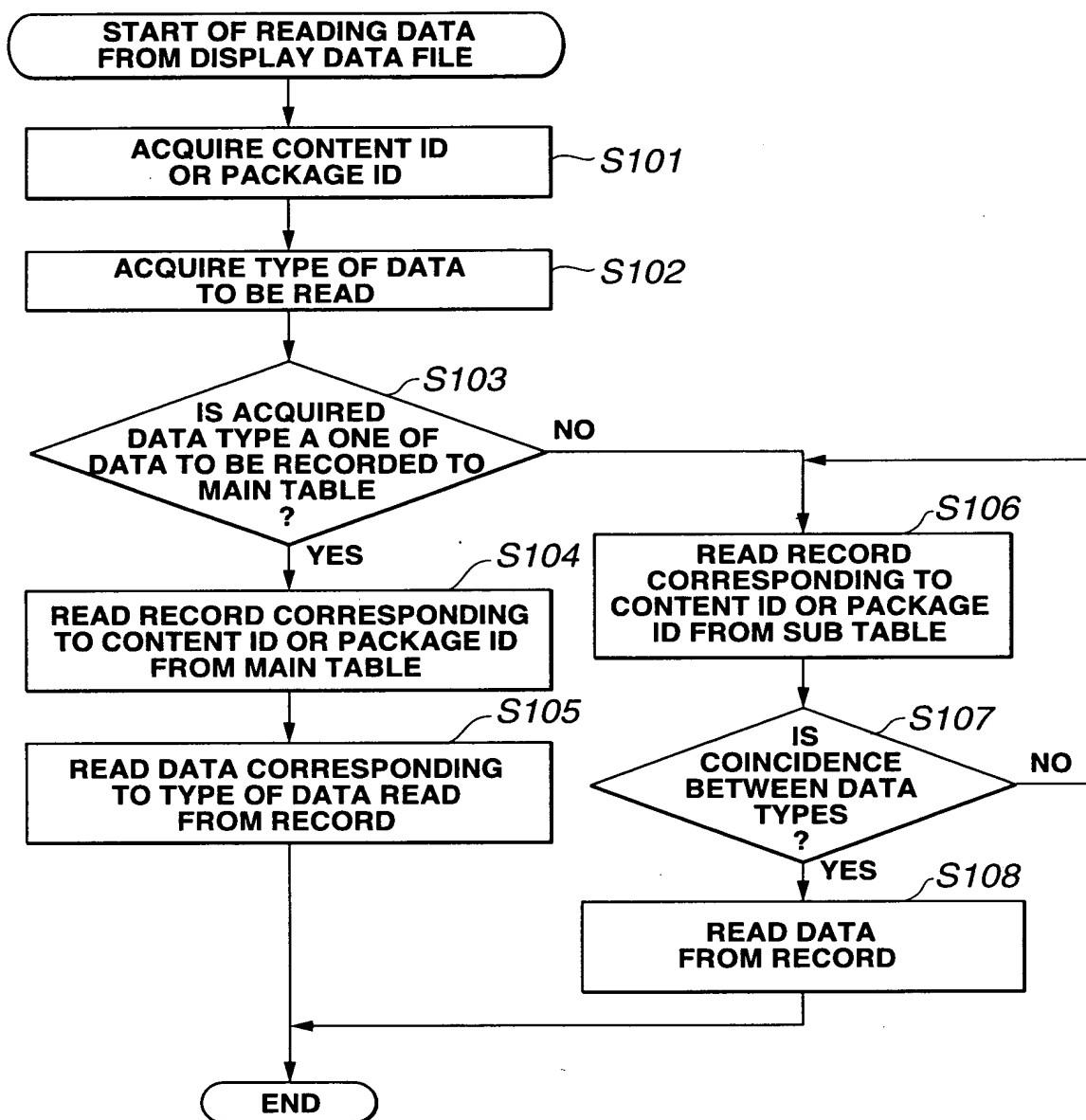


FIG.50

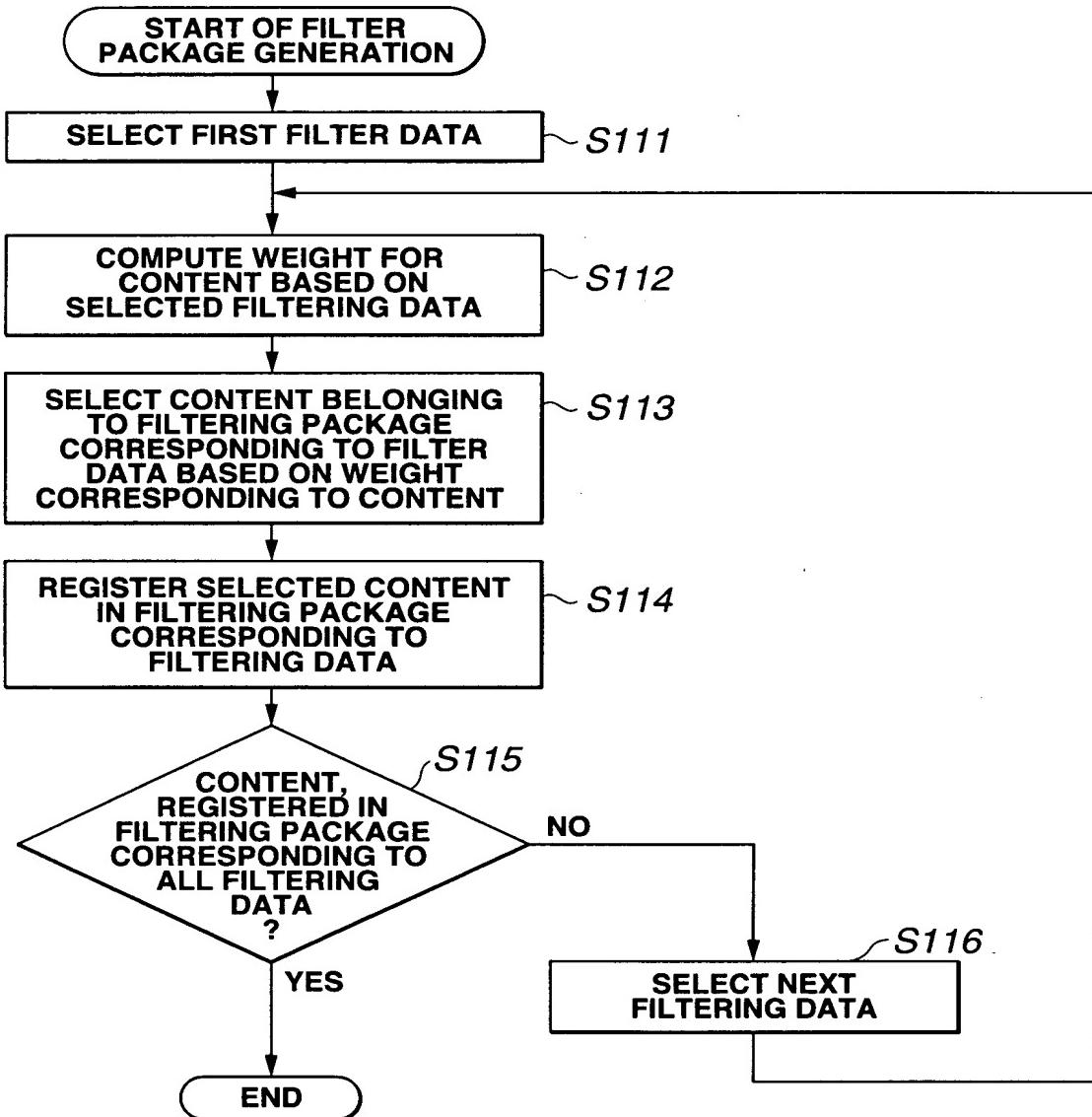


FIG.51

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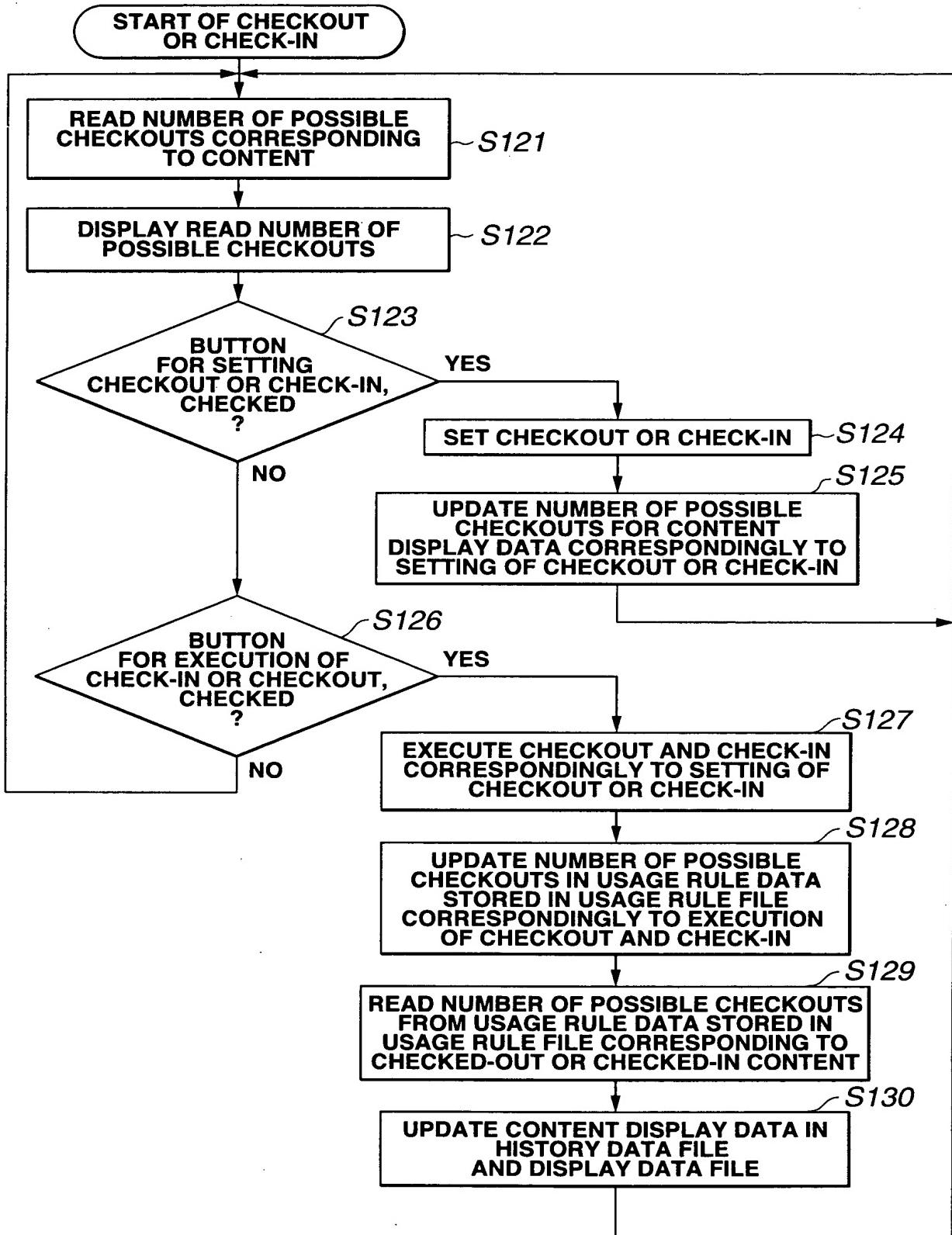
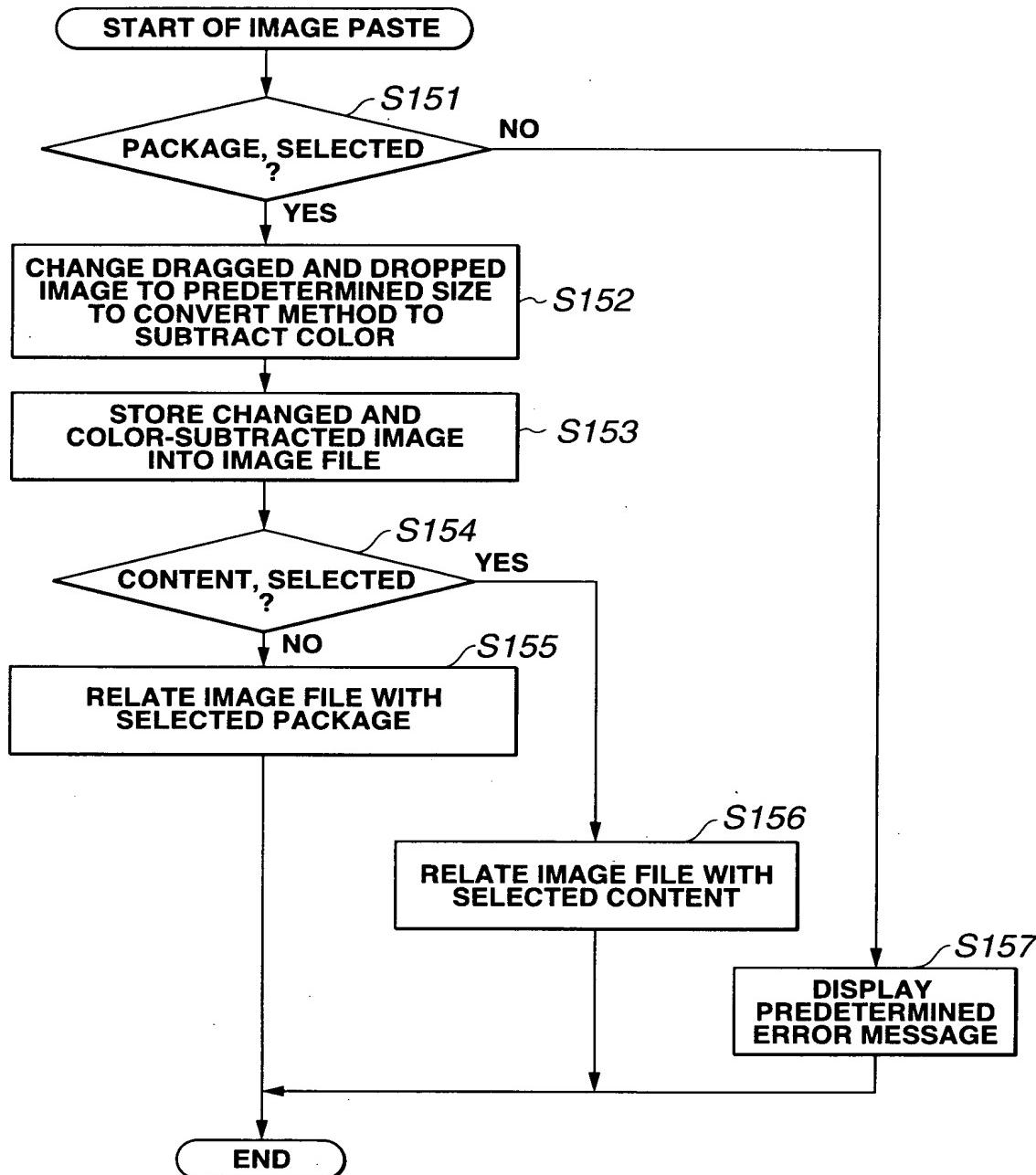


FIG.52

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**FIG.53**

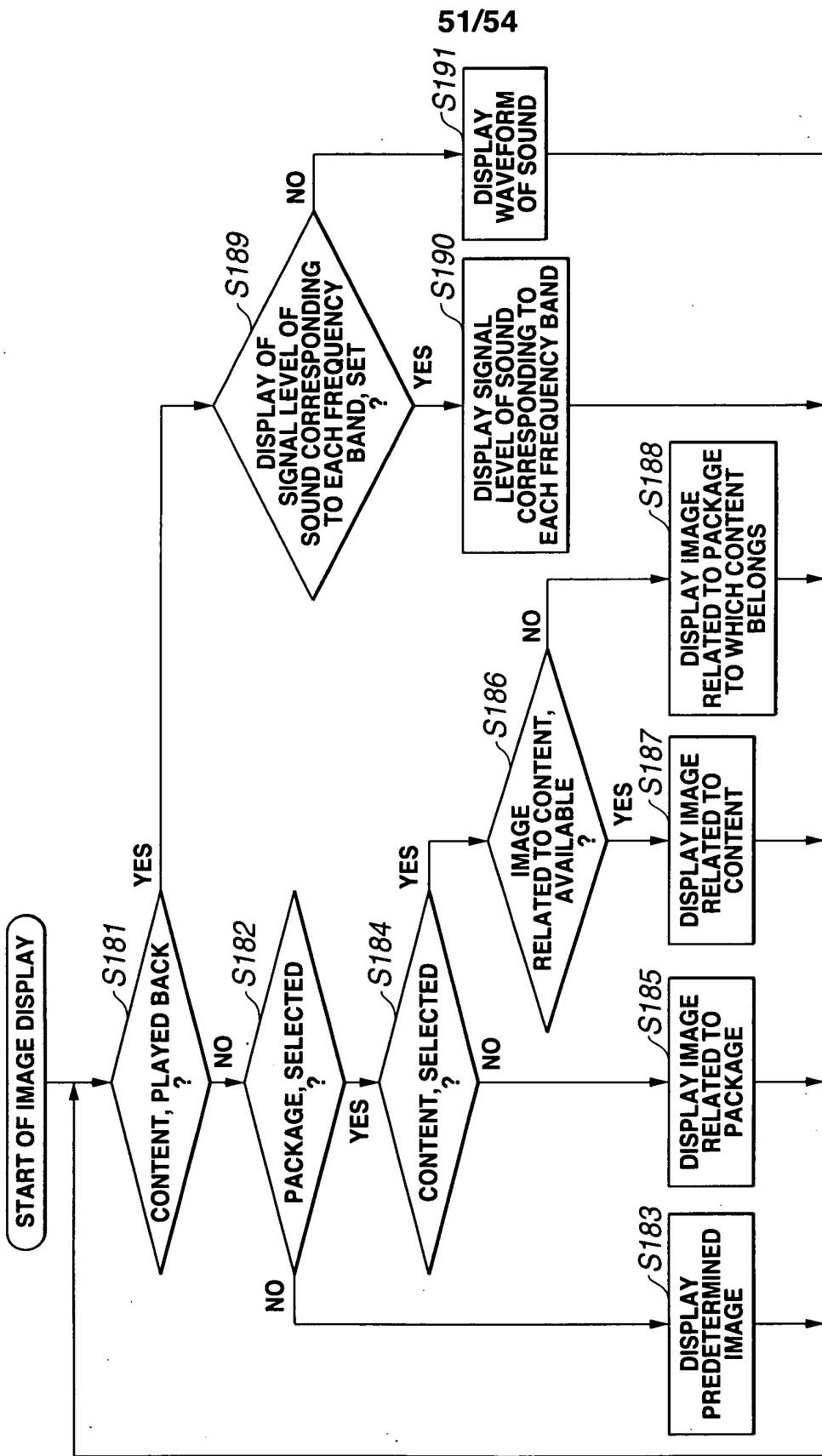


FIG.54

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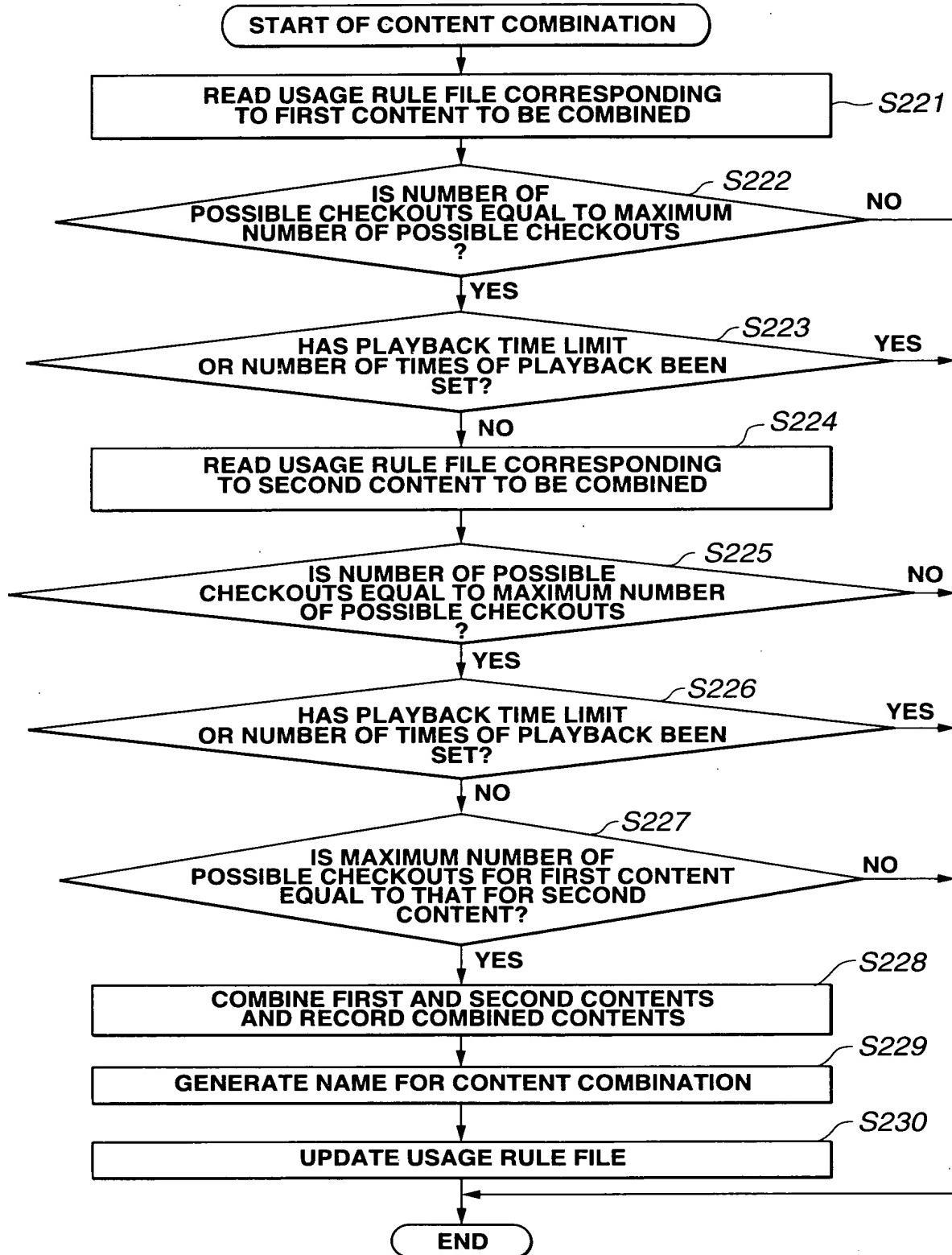


FIG.55

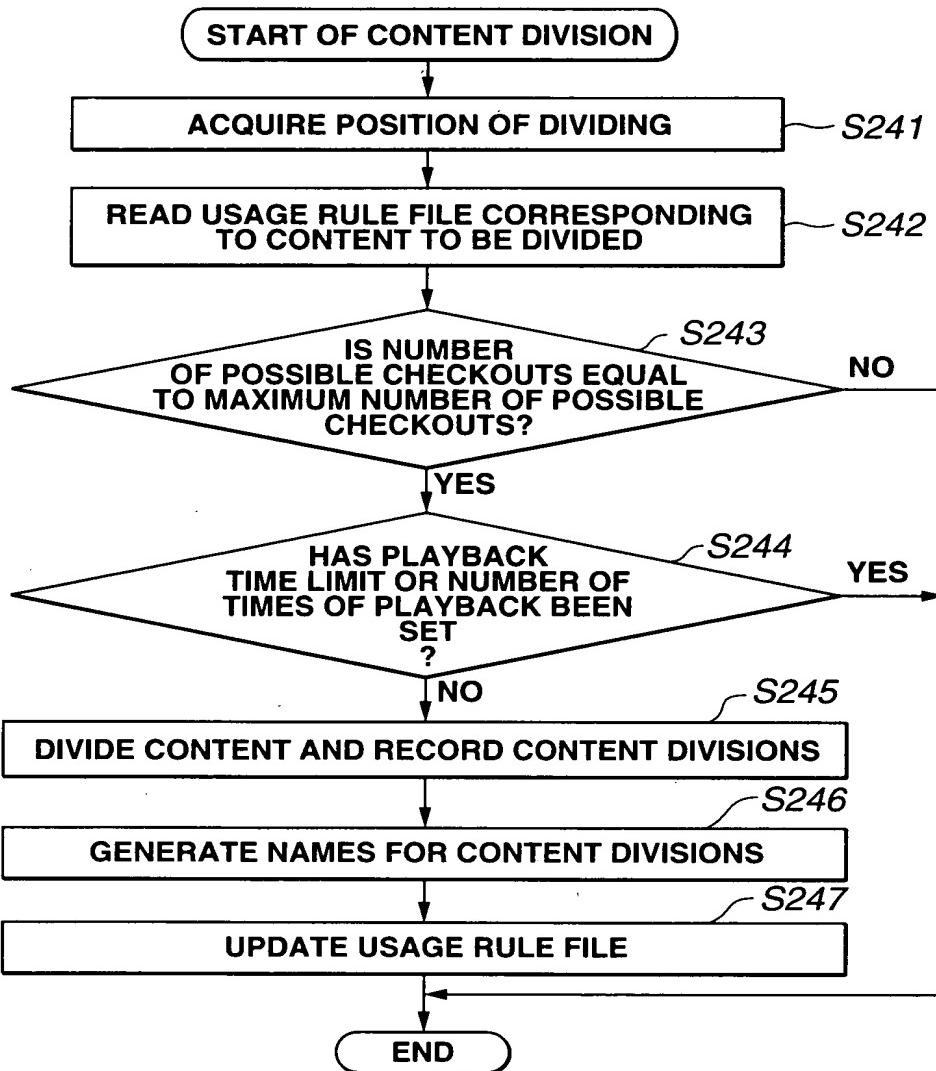
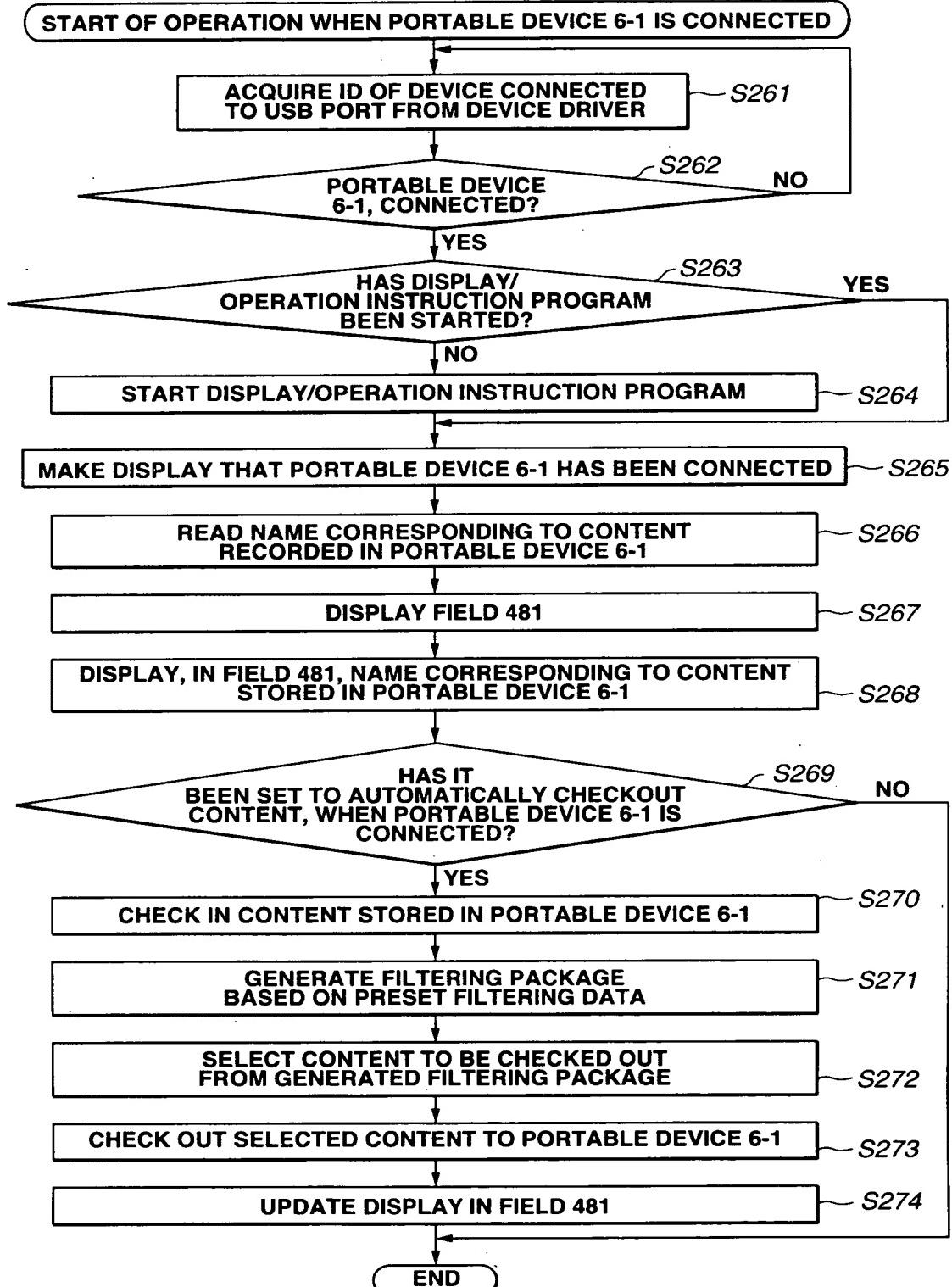


FIG.56

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**FIG.57**